

Rosalind Carmel Morris - Curriculum Vitae

Ph.D., University of Chicago, 1994

Dept. of Anthropology, Columbia University; MC5540; 1200 Amsterdam Avenue, New York, NY 10025; rcm24@columbia.edu

Areas of Research Specialization

THEORETICAL: Social Theory; Representation; Mass Media, Political Authority and Violence; Forms of Capitalist Modernity; Translation and Poetics; Gender and Sexuality. GEOPOLITICAL: South Africa, Southeast Asia (esp. Thailand).

Professional History

07/03 – present	PROFESSOR, DEPARTMENT OF ANTHROPOLOGY, COLUMBIA UNIVERSITY
07/03 – 07/09	Associate Director, Institute for Comparative Literature and Society
07/99 – 06/04	Director, Institute for Research on Women and Gender, Columbia University
07/99 – 07/03	ASSOCIATE PROFESSOR, ANTHROPOLOGY, COLUMBIA UNIVERSITY (TENURED 2000)
01/00 - 05/00	Visiting Associate Professor, Southeast Asia Program, Cornell University
07-99 - 08/99	Visiting Lecturer, Film Program, University of the Witwatersrand, South Africa
07/94 - 07/99	ASSISTANT PROFESSOR, ANTHROPOLOGY, COLUMBIA UNIVERSITY
1995 - 1999	Chair, Summer Program in Anthropology, Columbia University
07/95 - 08/95	Visiting Scholar, Dept. of Anthropology, University of Sydney
07/94 - 06/97	Director of Graduate Studies, Department of Anthropology
08/93 - 05/94	Executive Director, Brooklyn Health Education Project

Publications: books, single author

In Progress	Unstable Ground: Conditions of Change in South Africa.
In Progress	American Mythologies. Essays on Media and Culture.
Forthcoming	Wars I Have (not) Seen. Kolkata: Seagull (2016).
Under contract	Fetishism: Charles de Brosses and the History of an Idea.' With translation and Translator's Introduction, by Daniel Leonard (Chicago: University of Chicago Press, under contract).
2014	<i>Accounts and Drawings from Underground: East Rand Proprietary Mines, 1906</i> , with William Kentridge (Chicago and Kolkata: Seagull, University of Chicago).
2013	<i>That Which is Not Drawn: William Kentridge in Conversation with Rosalind Morris</i> . Chicago and Kolkata: Seagull.
2011	<i>The Art of Clive Van den Berg: Unlearning the Grounds of Art</i> (Johannesburg: Goodman).
2000	<i>In the Place of Origins: Modernity and its Mediums in Northern Thailand</i> (Durham: Duke University).
1994	<i>New Worlds from Fragments: Film, Ethnography, and the Representation of Northwest Coast Cultures</i> (Boulder: Westview Press).

Publications: books and full journal issues, edited

2010	<i>'Can the Subaltern Speak?': Essays on the History of an Idea</i> , Columbia University Press
2009	<i>Photographies East: The Camera and its Histories in East and Southeast Asia</i> . Rosalind C. Morris, (Ed.) Durham: Duke University Press. (March 09)
2002	CONNECT. Special Issue, 'The Wall.' Edited by Morris and Subramaniam.
2001	CONNECT. Special Issue, 'Corpus.' Edited by Morris and Subramaniam.
2001	CONNECT: <i>art, politics, theory, practice</i> . Special Issue on 'Technology.' Edited by Rosalind C. Morris and Radhika Subramaniam.
2000	CONNECT: <i>art, politics, theory, practice</i> . Special Issue on 'Translation.' Edited by Rosalind C. Morris and Radhika Subramaniam.

Publications: major articles and essays (excluding reviews and encyclopedia essays)

In press 'Unpopular Politics: the Collective, the Communist and the Popular in Recent Thai History,' solicited for *Communism in*

- Asia, eds. Taek-Gwang Lee and Slavoj Žižek. New York: Verso.
- In press 'Ursprüngliche Akkumulation: The Secret History of an Originary Mistranslation,' special issue of *boundary 2*, on "Marxism, Communism, and Translation," eds. Nergis Ertürk and Özge Serin.
- In press 'Dialect and Dialectic in "The Working Day" of Marx's *Capital*,' special issue of *boundary 2*, on "Music, Sound, Value," eds. Jairo Moreno and Gavin Steingo.
- 2014 'On the Subject of Spirit Mediumship in the Age of New Media,' in *Trance Mediums and New Media*, ed. Heike Behrend, Anja Dreschke and Martin Zillinger. New York: Fordham University Press, pp.25-55.
- 2013 'Learning to Learn: Linking Marikana and Labour History,' *South African Labour Bulletin* 37.2 (Summer)
- 2013 'Two Masks: Images of Future History and the Posthuman in Post-apartheid South Africa,' in *Images that Move*, ed. Patricia Spyer and Mary Steedly. Santa Fe: SAR Press, pp.187-218.
- 2013 'Theses on the New Öffentlichkeit,' revised, in English. *Grey Room* 51: 94-111.
- 2012 'Thesen zur neuen Öffentlichkeit' (in German), *Zeitschrift für Medienwissenschaft* 7 (Fall): 115-31.
- 2012 'Populist Politics in Asian Networks: Positions for Rethinking the Question of Political Subjectivity,' Special 20th anniversary issue of *positions*. Ed Tani Barlow. 20.1(2011):37-65.
- 2012 'Cinema (noir) and Vernacular (black) Modernism in South Africa.' *Encyclopedia of Global Modernisms*. Ed. Mark Wollaeger. Oxford: Oxford University Press, 646-667.
- 2012 'O, Loss Vegas' (from the 'American Mythologies' series), *convolution* 1:122-35.
- 2011 'The Library Walk,' *PMLA*, 126.1(2011): 9-37.
- 2011 'In the Name of Trauma: Notes on Testimony, Truth-Telling and the Secret of Literature in South Africa,' *Comparative Literature Studies*, 48.3(2011): 388-416.
- 2011 'Crowds and Powerlessness: Reading //kabbo and Canetti with Derrida in (South) Africa.' In *Demographies/Animals*, ed. Anne Berger and Marta Segarra, (Amsterdam: Rodopi, a Critical Studies book), 167-212.
- 2010 'Accidental Histories, Post-Historical Practice? Re-reading *Body of Power*, *Spirit of Resistance* in the Actuarial Age,' 83.1: 581-624.
- 2010 'Style, *Tsotsi*-style and *Tsotsitaal*: The Histories, Politics and Aesthetics of a South African Figure.' *Social Text* 103, Volume 28, No.2 (Summer): 85-112.
- 2010 'Introduction,' *Can the Subaltern Speak: Reflections on the History of an Idea*, pp.1-18.
2009. 'Introduction,' *Photographies East*, 1-28.
2009. 'Photography and the Power of Images in the History of Power: Notes from Thailand,' in *Photographies East*, 121-60.
- 2008 'The Miner's Ear,' *Transition* 98 (2008): 96-115.
- 2008 'Rush/Panic/Rush: Speculations on the Value of Life and Death in South Africa's Age of Epidemic,' *Public Culture*. 20:2 (2008):199-231.
- 2008 'Giving up Ghosts.' Invited submission for special issue on 'Trauma Theory in Asian Studies,' *Positions*, edited by Tani Barlow, Spring 2008, 209-37.
- 2007 'Legacies of Derrida: Anthropology,' *Annual Review of Anthropology*, Volume 36:355-89.
- 2007 'Imperial Pastoral: The politics and aesthetics of translation in British Malaya,' in *Representations*, Special Issue on 'Transpacific Modernisms,' edited by Colleen Lye, Volume 99 (Summer): 159-93.
- 2007 'The War Drive: Image Files Corrupted,' *Social Text*, Special Issue on War, ed. by Patrick Deer, Volume 91:103-42.
- 2006 'The Mute and the Unspeakable: Political Subjectivity, Violent Crime, and 'the Sexual Thing' in a South African Mining Community,' for *Law and Disorder in the Postcolony*, edited by Jean and John Comaroff. Chicago: University of Chicago Press, 57-101.
- 2006 'Gender,' in *Theorizing Rituals: Vol. I: Issues, Topics, Approaches, Concepts*, ed. by Jens Kreinath, Jan Snoek, and Michael Strausberg, (Numen Book Series: Studies in the History of Religions 114-1) 361-378.
- 2004 'Images of Untranslatability in the US War on Terror.' *Interventions* 6(3): 400-423.
- 2004 'Intimacy and Corruption in Thailand's Age of Transparency,' in *Off Stage, On Display: Intimacy and Ethnography in the Age of Public Culture*, edited by Andrew Shryock. Stanford: Stanford University, 225-43.
- 2002 'A Room with a Voice: Mediums and Mediation in Thailand's Information Age,' in *Media Worlds*. Edited by Lila Abu-Lughod, Faye Ginsberg and Brian Larkin. Berkeley: University of California Press, 383-97.
- 2002 'Theses on the Questions of War: Media, History, Terror.' *Social Text*, Special Issue on "September 11," 20.3 (Fall 2002): 149-75.
- 2002 'Failures of Domestication: Speculations on Globality, Economy, and the Sex of Excess in Thailand,' Special Issue of *Differences* 13.1 (Fall 2002): 45-76.

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- 2002 'Returning the Body without Haunting: Mourning Nai Phi and the End of Revolution in Thailand,' in *Loss*. Edited by David Eng and David Kasantjian (California), 29-58.
- 2002 'Crises of the Modern in Northern Thailand: Ritual, Tradition, and the New Value of Pastness.' In *Social Memory and Crises of Modernity: Politics of Identity in Thailand and Laos*. Eds. by Shigeharu Tanabe and Charles F. Keyes. (London: Curzon), pp.68-94.
- 2001 'Introduction,' to *Mission to Siam* by Jessie Elizabeth Hartzell. Ed. by Joan Acocella (Honolulu: University of Hawaii Press), xi –xxiv.
- 2000 'The Last Medium?: Economic Crisis and Representational Reform in Thailand,' in 'Millennial Capitalism,' Special Issue of *Public Culture*, edited by Jean and John Comaroff. April 2000. Reprinted in *Millennial Capitalism* (Public Culture Book, Duke University Press).
- 1998 'Surviving Pleasure at the Periphery: Chiang Mai and the Photographies of Political Trauma in Thailand, 1976-1992.' *Public Culture* 10(2): 341-70.
- 1998 'Educating Desire: Thailand, Transnationalism, Transgression.' *Social Text* 52/53: 53-79.
- 1996 'Anthropology in the Body Shop: *Lords of the Garden*, Cannibalism and the Consuming Desires of Televisual Anthropology,' *American Anthropologist* 98(1): 137-50.
- 1995 'ALL MADE UP: Performance Theory and the New Anthropology of Sex and Gender.' *Annual Review of Anthropology* 24: 567-92.

Publications: Reviews and Encyclopedia entries

- 2014 'Jane Alexander: Surveys from the Cape of Good Hope,' *African Arts* 47.3 (Autumn): 86-88.
- 2011 'The Coming of Photography in India,' by Christopher Pinney. *College Art Association*
- 2010 'Remembering Asian Anticolonialism Again,' Review of *Under Three Flags: Anarchism and Anti-Colonial Imagination* by Benedict Anderson, *Affective Communities: Anticolonial Thought, Fin-de-Siècle Radicalism, and the Politics of Friendship* by Leela Gandhi, *Forgotten Wars: Freedom and Revolution in Southeast Asia*, by Christopher Bayley and Tim Harper, and *The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia*, by James C Scott, *Journal of Asian Studies* 69.2:1-23.
- 2008 Clive van den Berg, *New Works*. Exhibition Catalogue, Cape Town: Goodman Gallery CPT.
- 2008 'Trauma,' for *Encyclopedia of the Social Sciences*, Volume 8. London: Thomson and Gale, pp.439-41.
- 2008 'Secrecy,' for *Encyclopedia of the Social Sciences*, Volume 7. London: Thomson and Gale, pp.375-77
- 2008 'Autonomy,' for *Encyclopedia of the Social Sciences*, Volume 1. London: Thomson and Gale, pp.224-5.
- 2008 'Gaze, The,' for *Encyclopedia of the Social Sciences*, Volume 3. London: Thomson and Gale, pp.263-65.
- 2008 'Bourgeoisie,' for *Encyclopedia of the Social Sciences*, Volume 1. London: Thomson and Gale, pp.360-61
- 2008 'Bourgeoisie, Petty,' for *Encyclopedia of the Social Sciences*, Volume 1. London: Thomson and Gale, pp.361-62.
- 2006 'Influence and Theft,' *Mail and Guardian*, Arts section, June 2.
- 2006 'On Watson, Krog and "plagiarism,"' *LitNet*, http://www.litnet.co.za/seminarroom/krog_morris.asp.
- 2005 'Texts,' www.clivevandenbergl.com. (All texts on this web site.)
- 2005 'Fetishism: Overview'. In *New Dictionary of the History of Ideas*, edited by Maryanne Cline Horowitz, Vol II, Detroit: Charles Scribner's Sons, pp.822-826.
- 2005 'Gender Studies: Anthropology.' In *New Dictionary of the History of Ideas*, edited by Maryanne Cline Horowitz, Vol 3, Detroit: Charles Scribner's Sons, pp. 882-890.
- 2003 Review of Clive van den Berg's "Love's Ballast." *Art South Africa* 2.2 (Summer 2003): 66.
- 2001 Review of *Facets of Power and its Limitations: Political Culture in Southeast Asia*. Edited by Ing-Britt Trankell and Laura Summers. *Journal of Asian Studies*, 60 (November 2001):1244-46.
- 1999 Review of *Fetish, Recognition, Revolution* (by James T. Siegel). *Indonesia* 67 (April 1999):163-76
- 1998 Review of *Rituals of National Loyalty: An Anthropology of the State and the Village Scouts Movement in Thailand* (by Katherine A. Bowie). *American Anthropologist* 100(3):815-6.
- 1998 Review of *The Ancestral Lords: Gender, Descent, and Spirits in a Northern Thai Village* by Michael R. Rhum. *Pacific Affairs* 71(1):126-7.
- 1996 Review of *Dear Uncle Go: Male Homosexuality in Thailand* by Peter Jackson. *Journal of the History of Sexuality* 7(2):299-302.

Conference Papers and Invited Lectures

- 2015 Comments, at the launch of 'The Cosmopolites: the Coming of the Global Citizen,' by Atossa Abrahamian. Committee on Global Thought, November 17.
- 2015 'Terror and the Address of the Image,' invited contribution to the conference, 'Terror and the Violence of the Image,' Brown University, September 25.
- 2015 'The Sending: For an Ethnography of Communication Beyond Connectivity,'" paper presented at the 40th anniversary conference of the École des Hautes Études en Sciences Sociales, Paris, April 16.
- 2015 'Chronicles of Deaths foretold: Piracy, Deindustrialization and the Testimony of the Corpse in South Africa,' Istanbul, March 26-28.
- 2015 'Crises of Mediation in Contemporary South Africa,' invited lecture at the Wenner-Gren Symposium for Anthropological Research, on 'New Media, New Publics?', Sintra, Portugal, March 13-19.
- 2015 'Mining the Unsaid: Spectral Archives and the Representation of Abstraction after Marikana,' lecture delivered at the Seminar on the arts of Africa, Oceania and the Americas,' February 5.
- 2014 'Magic Mountain: The Media of Messianism and the Mark of Marikana in South Africa Today,' lecture presented at the University of York, York (UK), November 3.
- 2014 'Contemporary Art and Literature in South Africa,' roundtable discussion, University of York (UK), November 3.
- 2014 'Derrida's Gift: Surviving Anthropology,' invited lecture at the conference, 'Unpacking Derrida's Library: Secrets of the Archive,' Princeton University, October 10. Co-organized by Eduardo Cadava and Avital Ronell.
- 2013 'What one would otherwise not do; Rethinking the political in South Africa, today,' delivered at the AAA meetings, November 21 (Washington, DC).
- 2013 'Between Teeth and Tongue: On the Commons and the Subject of Politics in Recent Thai History,' invited lecture at the 2013 'Idea of Communism,' conference, convened by Slavoj Žižek and Alain Badiou, Seoul, S.Korea, September 28.
- 2013 'Failure and the Inexistent: Rethinking the Ends of Class from South Africa,' invited lecture at the conference, 'Marxism and the Interpretation of Culture' at 25: Theories for the New Millennium,' University of Illinois at Urbana-Champaign, September 6.
- 2013 'Rethinking 'Originary Accumulation: Beginnings must be Repeated,' *Capital, Class and Culture in Asia*, workshop 2, Rice University, Houston, TX, May 17
- 2013 'State, Capital, Fetish: After the End of Apartheid,' *Harvard Africa Workshop (HAW)*, Harvard University, April 22
- 2013 'On the Impossibility of Posthumanism,' Brown University, April 12
- 2013 'The Cash Book: Notes from a Collaborative Archival Project with William Kentridge,' keynote address, Studium Generale, Gerrit Rietveld Academie, Amsterdam, March 13
- 2013 'Imperial Pastoral and its Shadows,' keynote address at the Witte de With Festival, Rotterdam, March 8
- 2013 'A Striking Resemblance?: Mines, Labor and the Historical Politics of Striking in South Africa, 1973-2013, University of the Western Cape, February 11; University of Johannesburg, February 6
- 2013 'Unstable Ground': mediatic histories and philosophical tasks. IKKM, Bauhaus University, February 3
- 2013 'In the Event of Protest: Oppositional Politics in South Africa,' IKKM, Bauhaus University, Jan. 23
- 2012 'A Striking Resemblance: Mines, Labor and the Historical Politics of Striking in South Africa, 1973-2012, Stellenbosch Institute for Advanced Study, Stellenbosch, November 6, 2012
- 2012 'Capital, Class and Culture in (Southeast) Asia. Presented at the inaugural workshop 'Capital, Class and Culture in Asia,' Columbia University, May 2012.
- 2011 'A Pound of Sugar, a Basket of Eggs, and the Spillage of Milk: Worldly Itineraries of Domestic Commodities (or, *Recipe for a Personal History of the World, circa 1986/7, with reference to Henri Lefebvre and Gertrude Stein, via Karl Marx and Mao Zedong*), 'The Lives of Things,' University of Chicago, April 29
- 2011 "At war with Gertrude Stein: The Question of Identity in the Wars of our Times, and the Idea of a democracy-to-Come", Invited keynote lecture, 5th Annual Feminist Theory Workshop, Duke University, March 31
- 2011 'Experimental Africa: What the Artists Have to Tell Us. Invited paper, Dahlem Konferenz on Africa as Laboratory, Berlin, March 2010
- 2010 'What is Radical Philosophy?,' paper to be presented at the Radical Philosophy Conference, November 12-13, Columbia University
- 2010 'The Sacred and Non-Identity,' invited keynote address, conference on the meaning of the sacred, Department of Anthropology, University of Minnesota, April 10-11.

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- 2010 'Visible Invisibilities,' invited key-note lecture, Johns-Hopkins University conference on 'Invisibilities,' February 2010
- 2009 'Archiving the Crisis, and the Archive in Crisis,' paper presented to the 'Engendering Archives Workshop, Center for the Critical Analysis of Social Difference, October 2, 2009
- 2009 'Again, Why War Again?', paper presented at Cities and Wars conference, Columbia University September 25-6, Columbia University
- 2009 'An Undivided Subject, or Why the Medium is the Message,' Keynote address at the conference "Trance Mediums and New Media," organized by University of Cologne, Institute for African Studies; University of Konstanz, Research Initiative Culture Theory & Theory of the Political Imaginary; University of Siegen, Research Centre Media Upheavals, June 10
- 2009 'Pedagogy for Critical Regionalism: Thoughts on the Past and Possible Future Histories, with reference to Thailand,' Invited paper, conference: the University in Asia, Asia in the World, Chao Center for Asian Studies, Rice University, May 28-30
- 2009 'Unstable Ground: Accident, Accusation and the future of the Past in South Africa' invited lecture, Institute for Research on Women and Gender, Columbia University, February 24.
- 2009 'Becoming Religious: New Nationalisms in Thailand Today.' Invited Lecture, City University of New York, February 20
- 2008 'Perpetual Movement: Reflections on History, Power and the Poetics of Place in South Africa – 4 lectures to be presented as the annual 'Lichstern Lectures,' University of Chicago, October – November
- 2008 'The State of the Nation at the End of Empire,' Conference honoring the 25th anniversary of the publication of Benedict Anderson's *Imagined Communities*, University of Chicago, October 10-11.
- 2008 'Two Masks: Future Histories of the political and the posthuman in post-apartheid South Africa,' SAR Seminar on 'Images Without Borders,' May 4-8
- 2008 'Suicide Bomb of the Emoticon,' Console-ing Passions' conference, Santa Barbara, April 27
- 2008 'Two Histories: Vietnam and Vietnamese Theatre: Audience talk-balk, following 'The Missing Woman,' Pan-Asian Repertory Theater, April 10.
- 2008 'Rush/Panic/Rush,' Uppsala University, Sweden, April 3
- 2008 'Home, Again,' Conversation with Gayatri Chakravorty Spivak, Kolkata, India, March 21
- 2008 'Unspeakable Histories and the Possibilities of Reconciliation,' Vientiane, Laos, Jan 28
- 2008 'The World-Turning Monarchs: Buddhist Kingdoms and Nation-states in Southeast Asia,' Phnom Phen, January 23.
- 2008 'Heritage and History: Conserving Culture in Southeast Asia,' Hoi An, Vietnam, January 19.
- 2008 'The Longest War: Vietnam, Southeast Asia and the End of Empire,' Hanoi, January 14.
- 2007 'Representation after Revolution: A South African Story,' Department of Anthropology, York University, Toronto, October 20.
- 2007 'Becoming Religious: Thailand, the Southern Insurgency and the Question of Minority Discourse,' Noor Centre for Islamic Studies, Toronto, CA, October 21.
- 2007 'Trauma and New Media: Transformations of a Problematic,' Gotheborg University of Technology, Sweden, Oct. 5-6.
- 2007 'The Question of Religious Freedom,' Panel discussion with NGOs, U-U, United Nations, New York, September 27.
- 2007 'Conversations on Abu Ghraib, the Media and the politics of consent. Department of Anthropology, Duke University, September 26.
- 2007 'Rush/Panic/Rush' revised, Duke University, September 25.
- 2007 'Image Files Corrupted,' paper presented at the workshop, 'Militarizing Critical Theory: Asymmetric Warfare and Culture,' University of California, Irvine, May 18.
- 2007 'Invited lecture, at the conference, 'Rethinking Africa in the Neoliberal World: *Body of Power, Spirit of Resistance Twenty Years Later*', April 27.
- 2007 'Feminist Anthropology: Whence and Whither?', Invited comments at the conference, Feminist Anthropology, New School for Social Research, April 20.
- 2007 'Rush/Panic: Mines, AIDS, and the economies of excess in South Africa'. Paper presented to the African Studies Workshop, Chicago, April 2.
- 2007 'A Tale of Two Coups,' Paper presented at the conference, "Communicating Legitimacy," University of Chicago, April 1.
- 2007 'Reflections on Torture and the Idea of 'Consent' in the War on Iraq.' Ends of War, Left Forum, New York, March 10.
- 2007 'A Tale of Two Coups: Thailand, 1991-1997.' Institute for Advanced Study, Princeton, March 1; also presented at the

- conference, 'Communicating Legitimacy: Putting Democratic Practice and Representation in Context,' University of Chicago, March 30-31.
- 2007 'Narcopolitical Imaginaries,' lecture delivered to the Princeton Anthropology department, February 27.
- 2006 'The Liberal University,' Invited participant, Symposium on Academic Freedom, Fordham University, Literary Studies, May 12.
- 2006 Invited comments, "Africa is not the context for Africa: Ntari Mwine, the time of AIDS, and the time of and war in Uganda," Bard College, April 15.
- 2006 Invited Participant, SSRC IDRF Seminar on Fieldwork, 'The Meanings and Uses of Fieldwork,' New York, March 3-4.
- 2005 'Love's Fate: War. Anthropological Reflections on War Today.' Invited lecture at the symposium on "Trauma Effects," organized by the Center for Research in Trauma and Violence," Drawing Center & NYU, December 7.
- 2005 'Africanity and AIDS today,' Invited lecture for International AIDS Week panel, Columbia University, December 6.
- 2005 'Law's Ghost: A South African Story,' Paper presented at the Invited Session (Society for the Anthropology of Religion), 'Religion and the Social Imaginary in Times of Crisis,' organized by Adeline Masquelier and Michael Lambek, December 2.
- 2005 'Language, Politics: Britain in Southeast Asia.' Invited Lecture, Southeast Asia Studies Program, University of California at Berkeley, October 27.
- 2005 'Accidental Histories.' Invited Lecture, English Institute conference, 'Noise,' Harvard University, September 10.
- 2005 'Giving up Ghosts.' Invited Lecture at the conference, Trauma, War, and Capital, sponsored by the Project for Critical Asian Studies, University of Washington, May 10.
- 2005 'Laborious Translation: Reading Virgil at the End of Empire.' Keynote Address, Graduate Conference, York University, May 4-5.
- 2005 'Footnotes to Empire.' Invited Lecture, Cornell University, Department of Anthropology & Southeast Asian Studies Program, April 25.
- 2005 'What is a Minority Discourse? Notes from Thailand.' Paper delivered at the conference, International Civil Society, World Governance, and the State, Columbia University, March 30.
- 2004 Fetishism: The concept in literature and history, I and II.' Invited Lectures, Fordham University, November 1 and 8.
- 2004 'The Photograph as Shrine: Notes from Thailand.' Invited paper at the workshop, 'After Images,' co-organized by Patsy Spyer and Mary Steedly, Radcliffe Institute, Harvard University, June 4-5.
- 2004 'Love and Globalization: Affective States of the New Economy.' Invited Comments at Conference, 'Love and Globalization,' Mailman School of Public Health, Columbia, April 29-30.
- 2003 Remarks in response to Geoffery Sachs (Special Advisor to Koffi Anan), on 'The World after the Iraq War,' Columbia University, September 17.
- 2003 'Comments on Trauma Studies and their relevance in Southeast Asia,' Simpson Center for the Humanities. University of Washington, Seattle, June.
- 2003 'Disorders of the Underground,' invited paper for the conference, 'Law and Disorder in the Postcolony,' organized in honor of Jean and John Comaroff. Harvard University, May 9-10.
- 2003 "Future Matters," Conference co-convened with Patricia Clough, CUNY; Panel moderator and commentator for "Scientific Practices and Global Political Economy," Friday, April 11.
- 2002 'Signs of the Times,' paper presented at the AAA, invited session, organized by Rosalind Morris), entitled 'Crime by Numbers: The Mass, the Media and the Modern.' Sunday, November, 24, New Orleans.
- 2002 'Comments on Loss, Reflections on Nai Phi.' Invited commentary on the occasion of the publication of *Loss*, edited by David Eng and David Kananjian. Asian-American Writers Workshop, November 22.
- 2002 'Provisional anthropological (?) thoughts on the national culture of violence.' Invited presentation at the 'Scholar and the Feminist Conference, 'Alternatives to Violence,' Center for Research on Women, Barnard College, October 25.
- 2002 "'In league with the images' doom": Feminist Perspectives on Violence and the Limits of Representation.' For Conference entitled "Law, Violence, and the Limits of Justice," Barnard Center for Research on Women, April 12.
- 2001 "Speechless Economies: The State Of Value" AAA Panel: convened by Rosalind C. Morris (Columbia) and Elizabeth A. Povinelli (Chicago).
- 2001 'Arrival and Regard: The Train and Other Catastrophes of Vision.' Presented at the conference, 'Cinema Explained To Children,' Columbia University. November 8, and at the conference, 'Metaphysics of the Image,' Fordham University, October 19.
- 2001 'States of Addiction: Narcopolitical Imaginaries in Contemporary Thailand.' Invited lecture at the Institute of Southeast Asian Studies, University of Michigan, October 5; also delivered at Harvard University, School of Public Health, March

- 8, 2002; University of Chicago, May 6, 2002.
- 2000 'Thailand's Visible Invisible: Of Intimacy and Corruption in an Age of Transparency,' Invited lecture to be delivered at Harvard University (Feb. 9), and Duke University (Feb. 5).
- 2000 'Failures of Domestication: Speculations on Globality, Economy, and the Sex of Excess in Thailand.,' Invited Paper, Conference at Bellagio: "Feminism and the Shifting Boundaries of Public and Private," Dec.4-8.
- 2000 'Untimely Meditations on the Future of Queer Studies,' Invited Paper, Columbia University, November 27.
- 2000 'Sexuality, Globality, Nationalism and Post-Liberalism,' Invited Commentary. Emory. April 24.
- 2000 'Returning the Body without Haunting: Mourning 'Nai Phi' and the End of Revolution in Thailand. Presented at the Center for Comparative Literature and Society, Columbia University, April 21.
- 2000 'Possessed by Foreignness: New Narcopolitical Imaginaries in Thailand,' Paper presented at the Southeast Asia Program, Cornell Univeristy, March 2, 2000.
- 1999 'Invited Comments on state of Southeast Asian Studies today,' 'Weighing the Balance: Southeast Asian Studies Ten Years After,' sponsored by SSRC, November 15, NYC.
- 1999 'Phantasmatic Communism: National Identity, Terror, and the Risks of Appearance in 1970s Southeast Asia,' paper presented at the Border Crossings Colloquium, Fordham University, May 13, 1999.
- 1999 'Invited Comments,' presented at the Conference, *The Politics of Respectability*, University of Chicago, April 10.
- 1999 'The politics of diversity in Thailand and Southeast Asia.' Comments presented as part of the round-table on Southeast Asia, Annual Meetings of the Association for Asian Studies, March 12.
- 1998 'Invited Comments,' Panel on Sexualities, Annual Meetings of the American Anthropology Association, Philadelphia, December 5.
- 1998 'Lacking Correspondence: Writing love, letters, and prostitution in Thailand.' Paper delivered at Columbia University as part of the symposium series, '*Feminist Interventions: Works in Progress*,' sponsored by the Institute for Research on Women and Gender, November 9.
- 1998 'The end of mediumship?: magic, the media and the politics of transparency in Thailand.' Paper delivered at the Department of Anthropology, University of Chicago, October 12.
- 1998 'Remarks on the Impossibility of Purity: Anthropological Responses to Phayaphrom's Khao Sii Bot.' Invited Paper, presented at the 1998 Border Crossings Symposium, "Translation Across the Disciplines," Fordham University, NYC, May 7.
- 1997 'Catastrophic Visions in Northern Thailand.' Invited paper, Annual Meetings of the Society for Cultural Anthropology, San Francisco, May 16.
- 1997 'Surviving Pleasure: Trauma and Realism in the Photographies of Thailand's Political Massacres,' Invited Paper, Columbia Seminar on Cinema and Interdisciplinary Interpretation,' (January 23). Also presented as key-note address to the Graduate Student Conference, 'Seen Worlds and World of Being,' Sponsored by the Committee for Studies of Social Transformation, University of Michigan.
- 1997 'Nostalgia for the Future.' Paper presented at Dean's Day,' Columbia University, April 12.
- 1997 'Foucault, Sex, and the Histories of Sexuality.' Invited commentary at the conference, '*Foucault and Sexuality*,' jointly hosted by CLAGS and the Free Press on the occasion of the publication of *The Essential Foucault*, Volume 1: Ethics,' April 1, CUNY.
- 1996 'Ritual, Tradition, and the New Value of Pastness in Northern Thailand.' Invited paper, International Thai Studies Conference, Chiang Mai, Thailand, October 14.
- 1996 '*Kathoey*s and Queer Utopias: Against Global Readings of Sexuality in Thailand.' Invited paper, 'Queer Theory on Location,' conference, NYU, April 26.
- 1996 'The Abyssal Spaces of Cinema and Sexuality: Rethinking *Rashoman* and the Discourses of Epistemological Crisis in Anthropology.' Invited paper, Haverford College, PA, March 26.
- 1996 'In the Place of Origins: Mediumship and the Performativity of Power in Northern Thailand.' Invited paper, York University, Toronto, February 19.
- 1995 'Invisible Visible Sex: Rape and the Crisis of Figuration in *Rashoman*.' Paper presented at *Representing Sexualities* conference, Sydney, Australia, December 8.
- 1995 'Medal-ing in the politics of visibility: The scene and the 'un-scene' in South African Mining.' Invited paper, Wollongong University, Wollongong, Australia, August 14.

- 1995 'Two Genders, Three Sexes, and Four Sexualities: Toward a History of Bodies and Visibilities in Thailand.' Invited paper, University of Sydney, Australia, August 9.
- 1994 'Polymorphous Modernities: Sexes, Genders, and Sexuality in Contemporary Thailand.' Invited paper, Bard College, Annondale-on-the-Hudson, NY, April 26.
- 1993 'Eternal Returns: Spirit Mediumship, Nostalgia, and Postmodernity in Chiang Mai, Northern Thailand.' Paper presented at Annual Meetings of the American Anthropological Association, Washington, DC, November.
- 1993 'Market Women and the Market of Women: Rethinking Gender and Commodification in Thailand.' Paper presented at the Annual Meetings of the Canadian Council of Southeast Asian Studies, Edmonton, Alberta, October.
- 1993 'We Will be Your Media: The Political Economy of Thailand's Democratic Technoculture.' Paper presented at the Annual Meeting of the Canadian Anthropology Society, May 8.

Major Awards and Honors

- 2014 Rockefeller Foundation, Bellagio Residency, May-June 2015 (for opera, 'Cities of Salt')
- 2014 CEC ArtsLink, for opera, 'Cities of Salt,' collaborative residency in Krakow, Poland (November 2014)
- 2013 Lenfest Prize, for teaching and research, Columbia University
- 2012-13 Fellow, Weimar Institute for Cultural Technologies and Media Philosophy, 6 months (2013)
- 2011 Conference grant, for "Capital, Class and Culture in Asia," with Lydia Liu, Weatherhead East Asian Institute
- 2011 Conference grant, for "Capital, Class and Culture in Asia," with Lydia Liu, Confucius Institute, Columbia
- 2010 Fellow, Stellenbosch Institute for Advance Study, South Africa, May-June 2010 (3 months per year for 2011 and 2012)
- 2008 Lichstern Lectures, Invited endowed lectureship, University of Chicago (3 lectures)
- 2008 Seed Grant, Institute for Social and Economic Research and Policy, for oral histories archival project, Merafong, SA
- 2008 Conference fellow, School for American Research, 'Images without Borders,' organized by Patricia Spyer (Leiden) and Mary Steedly (Harvard), May 4-8
- 2006-07 Fellow, Institute for Advanced Study, Princeton
- 1999 Title VI Grant for Summer Research in Asia
- 1996 Council Grant for Research in the Humanities and Social Sciences, Columbia University (for research on South Africa).
- 1995 Council Grant for Research in the Humanities and Social Sciences, Columbia University (for research on South Africa).
- 1993 Special Research Grant, Thai Studies Project, York University.
- 1992 International Doctoral Dissertation Fellowship, Social Sciences Research Council.
Doctoral Dissertation Fellowship Social Sciences and Humanities Research Council of Canada.
- 1991 University of Chicago Unendowed Fellowship.
SSHRCC Doctoral Fellowship.
- 1990 University of Chicago Unendowed Fellowship.
SSHRCC Doctoral Fellowship
John D. and Catherine T. MacArthur Foundation Graduate Award for Research on Peace and International Understanding.
- 1989 University of Chicago Unendowed Fellowship.
SSHRCC Doctoral Fellowship.
York University Thesis Prize.
- 1988 SSHRCC Scholarly Conference Grant for 'Critical Anthropology,' with Mané Arratia.
- 1987 York University Graduate Fellowship.
British Columbia Graduate Fellowship.

Editorial Roles:

- 2010 – present Member, Editorial Board (with Rey Chow, Michael Dutton and Harry Harootunian), 'Asia-Pacific: culture, politics and society'
- 2009 – present Founder and Series Editor, Africa List, Seagull Books
- 2007 – 2014 Editorial board member, *positions*
- 2006 – present Member, Editorial Board of book series, 'Critical Studies,' Rodopi, Netherlands
- 2001 – 2004 Member, editorial board, *Journal of Social Archaeology*
- 2002 – 2002 Associate Editor, *Connect: art, politics, theory, practice*

Select Organizational Responsibilities and Service to the Profession

2015 – 16	Chair, Task Force on Global Education in the Arts and Sciences
2015 – present	Member, Committee on Global Thought
2014 – 15	Member, Faculty Forum on Global Columbia
2011 – 2013	Co-convener, 'Capital, Class and Culture in Asia,' International Working Group
2010 – present	Affiliated Faculty, Chao Center for Asian Studies, Rice University
2009 present	Member, Executive Committee, Institute for Comparative Literature and Society
2008 – 2009	Jury member, Radcliffe fellowships committee for Film, Video, Sound and New Media
2007 – 2012	Member, Founding Executive Committee, Center for the Critical Analysis of Difference
2007 – 2009	Advisory Board Member, Institute for African American Studies
2004-2005	Chair, Provostial Tenure Process Review Committee
2003 – present	Member, Executive Committee, Institute for Research on Women and Gender
1998-2001	Member, Executive Committee of the Faculty of Arts and Sciences

Non-Academic Work

For information about non academic work, including film, opera and poetry, please see my personal website:
www.rozmorrisprojects.com.