

Joseph R. Slaughter

Curriculum Vitae

Associate Professor of English and Comparative Literature, Columbia University

Department of English and Comparative Literature
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ACADEMIC EMPLOYMENT

Associate Professor of English and Comparative Literature, Columbia University, 2006-
Visiting Assistant Professor of English and Comparative Literature, U of Michigan, 2004-5; 2007-8
Assistant Professor of English and Comparative Literature, Columbia University, 2000-6
Visiting Assistant Professor of English, U of Montana, 1998-9
Assistant Instructor, University of Texas at Austin, 1994-98

EDUCATION

University of Texas at Austin

Ph.D., Department of English. Concentration: Ethnic and Third World Literatures. August 1998.

Dissertation:

Protagonizing Narratives: The Role of the Voice in Literatures of Trauma and Human Rights.

Dissertation Committee: Barbara Harlow, chair (English and Comp. Lit.); Mia Carter (English); Bernth Lindfors (English); Steven Ratner (Law School); César Salgado (Spanish and Comp. Lit.)

University of Florida

B.A. English, Philosophy (minor), 1989.

Universidad Autónoma de Yucatán, Certificado, Spanish, Mérida, México (1989)

Université de Paris I, Panthéon-Sorbonne, Certificat, Cours de la Civilisation (1987)

HONORS, AWARDS, GRANTS

Senior Visiting Fellow, Sociology Department, London School of Economics. 2018.

Visiting Fellow, Birkbeck Institute for the Humanities, University of London. 2018.

Global Humanities Project Grant, "Literature and International Law at the Edge" (\$20,000), Columbia University. 2018-19.

Alternate for School of Social Science Fellowship, Institute for Advanced Study, Princeton, NJ. 2018.

President, American Comparative Literature Association. 2016-2017.

Foto Fría / Cold War Camera in Latin America. Co-PI, with Andrea Noble and Daniel Hernández-Salazar. Grant funding from Arts and Humanities Research Council of the United Kingdom. 2016-2018.

Associate Member. CEAS - Centro de Estudos do Atlântico Sul. Fundação Getulio Vargas. Escola de Economia de São Paulo. 2016-

Vice President, American Comparative Literature Association. 2015-16.

Public Voices Fellow, Columbia University, 2015-16.

Friend of the Humanities Research Centre, Australian National University, Canberra. 2015-

Second Vice President, American Comparative Literature Association. 2014-15.

Visiting Research Fellow, Humanities Research Centre, Australian National University, March-April 2014.

Lenfest Distinguished Faculty Award, Columbia University, 2013.

Research Affiliate, Human Rights Institute, University of Connecticut. 2012-

J. S. Guggenheim Fellowship, 2009-2010

René Wellek Prize for Comparative Literature (2008) for *Human Rights, Inc: The World Novel, Narrative Form, and International Law*. Awarded by the American Comparative Literature Association for “an outstanding work in the field of literature and cultural theory” in the triennium 2005-7.

William Riley Parker Prize (honorable mention), “Enabling Fictions and Novel Subjects: The *Bildungsroman* and International Human Rights Law” named one of the two best essays published in *PMLA* in 2006-7.

Juried Competition Winner, “The Textuality of Human Rights: Founding Narratives of Human Personality” Law & Humanities Interdisciplinary Junior Scholar Workshop, Summer 2004.

Council Grant for Research in the Humanities and Social Sciences, Columbia University, Summer 2002.

Council Grant for Research in the Humanities and Social Sciences, Columbia University, Summer 2001.

Invited Member, Human Rights Speakers Bureau for the United Nations Association of the United States of America (UNA-USA). 1997-2005.

Honorable Mention, *Critical Tools*, Innovative Technology Awards, UT Austin, 1999.

Grant Awards for *Critical Tools*. UT Austin, 1998 and 1999.

Teaching Excellence Award for Sophomore Literature, UT Austin, 1997.

Graduate Teaching Award, World Literature, UT Austin, 1997.

Professional Development and Travel Award, UT Austin, 1994; 1995.

National Merit Scholarship, U of Florida, 1985-1989.

Florida Academic Scholarship, U of Florida, 1985-1989.

PUBLICATIONS

BOOKS

Human Rights, Inc.: The World Novel, Narrative Form, and International Law. Fordham UP, 2007. (Fourth printing). Awarded **René Wellek Prize** for Comparative Literature (2008) for “an outstanding work in the field of literature and cultural theory” in the triennium 2005-7.

The Global South Atlantic. Eds. Kerry Bystrom and Joseph Slaughter. Fordham UP, 2017.

“The Global South Atlantic” is a volume of essays that explore multiple ways of positioning Atlantic Studies in relation to the Global South, reflecting on the conditions of possibility and impossibility for the coming into being of transnational spaces like the Global South Atlantic.

JOURNAL ARTICLES

“Pathetic Fallacies: Personification and the Unruly Subjects of International Law.” *London Review of International Law* (forthcoming).

“Hijacking Human Rights: Neoliberalism, the New Historiography, and the End of the Third World.” *Human Rights Quarterly* 40.4 (2018): 735-.

“More Locations of Comparison: On Forum Shopping and Global-South Envy in a Globalizing Discipline.” *Cambridge Journal of Postcolonial Literary* 5.3 (2018). (Published with responses to “Locations of Comparison” by David Damrosch, Bachir Diagne, Ali Behdad, and Jeanne-Marie Jackson.)

“Locations of Comparison.” ACLA: Presidential Address 2017. *Cambridge Journal of Postcolonial Literary Inquiry* 5.2 (2018): 209-226. <http://dx.doi.org/10.1017/pli.2017.59>.

“Life, Story, Violence: What Narrative Doesn’t Say.” *Humanity: An International Journal of Human Rights, Humanitarianism, and Development* 8.3 (2017): 467-483. **Reprint** from *The Social Work of Narrative* (2017).

- “The Enchantment of Human Rights; or, What Difference Does Humanitarian Indifference Make?” *Critical Quarterly*. 56.4 (2014): 46-66.
- “World Literature as Property.” *Alif: Journal of Comparative Poetics* 34 (2014). **Revised and Reprinted** from “Form and Informality: An Unliterary Look at World Literature,” in *Genre* (English Institute Series). Ed. Robyn Warhol. 2011.
- “Only Reading: An Introduction to Essays from The English Institute.” *ELH* 80.2 (2013): 317-21.
- “Vanishing Points: When Narrative Is Not Simply There.” *Journal of Human Rights* 9.2 (2010): 207-223.
- “Introducing Human Rights and Literary Form; Or, the Vehicles and Vocabularies of Human Rights.” co-authored with Sophia A. McClennen. Special issue of *Comparative Literature Studies* 46.1 (2009): 1-19.
- “Enabling Fictions and Novel Subjects: The *Bildungsroman* and International Human Rights Law.” *PMLA* 121.5 (2006): 1405-1423. (Awarded honorable mention in the competition for the **William Riley Parker Prize** as one of the two best essays published in *PMLA* in 2006-7.)
- “Master Plans: Designing (National) Allegories of Urban Space and Metropolitan Subjects for Postcolonial Kenya.” *Research in African Literatures* 35.1 (2004): 30-51.
- “The Textuality of Human Rights: Founding Narratives of Human Personality.” 2004 Interdisciplinary Law and Humanities Junior Scholar Workshop Paper. SSRN: <http://ssrn.com/abstract=582021>. **Juried Competition Winner**, Law & Humanities Interdisciplinary Junior Scholar Workshop)
- “A Question of Narration: The Voice in International Human Rights Law.” *Human Rights Quarterly*. Johns Hopkins UP. 19.2 (1997): 406-30. **Reprint** in a special issue of *CLCWeb: Comparative Literature and Culture* 9.1 (2007); **Reprint** in *Representing Humanity in an Age of Terror*. Eds. Sophia McClennen and Henry Morello. Purdue UP, 2010.
- “Torture and Commemoration: Narrating Solidarity in Elvira Orphée’s ‘Las viejas fantasiosas.’” *Tulsa Studies in Women’s Literature*. 15 (1996): 241-52.

BOOK CHAPTERS and ENCYCLOPEDIA ARTICLES

- “Theory.” Co-authored with Jennifer Wenzel. *Critical Terms for African Studies*. Eds. Gaurav Desai and Adeline Masquelier. University of Chicago Press, 2018: 302-316.
- “Rights.” *Bloomsbury Handbook of Literary and Cultural Theory*. Ed. Jeffrey R. Di Leo. New York, 2018.
- “The Sea of International Politics: Fluidity, Solvency, and Drift in The Global South Atlantic.” Co-authored, with Kerry Bystrom. *The Global South Atlantic*. Eds. Kerry Bystrom and Joseph Slaughter. Fordham UP, 2017.
- “Life, Story, Violence: What Narrative Doesn’t Say.” *The Social Work of Narrative: Human Rights and the Cultural Imaginary*. Eds. Gareth Griffiths and Philip Mead. Ibidem-Verlag, 2017.
- “Counterinsurgency.” *Futures of Comparative Literature*. American Comparative Literature State of the Discipline Report. Eds. Ursula Heise et al. Routledge, 2017.
- “The Novel and Human Rights.” In *Oxford History of the Novel in English, Volume 11: The Novel in Africa and the Atlantic World*. Ed. Simon Gikandi. Oxford University Press. 2016.
- “Vanishing Points: When Narrative Is Not Simply There.” *Routledge Companion to Literature and Human Rights*. Eds. Sophia McClennen and Alexandra Schultheis Moore. Routledge, 2015. **Reprint** from *Journal of Human Rights* 9.2 (2010): 207-223.
- “However Incompletely, Human.” In *The Meanings of Human Rights: Philosophy, Critical Theory, Law*. Eds. Costas Douzinas and Conor Gearty. Cambridge University Press, 2014.

- “Rights on Paper,” Foreword to *Theoretical Perspectives on Human Rights and Literature*. Eds. Elizabeth Swanson Goldberg and Alexandra Schultheis. Routledge, 2011.
- “Form and Informality: An Unliterary Look at World Literature,” in *Genre* (English Institute Series). Ed. Robyn Warhol. 2011.
- “Bildungsroman/Künstlerroman.” *Blackwell Encyclopedia of the Novel*. Ed. Peter Logan. Blackwell, 2011.
- “It’s good to be primitive’: African Allusion and the Modernist Fetish of Authenticity,” in *Modernism and Copyright*. Ed. Paul Saint-Amour. Oxford University Press, 2010.
- “Enabling Fictions and Novel Subjects: The *Bildungsroman* and International Human Rights Law.” in Elizabeth Swanson Goldberg and Alexandra Schultheis (eds.). *Theoretical Perspectives on Human Rights and Literature*. Routledge, 2010. **Reprint** from *PMLA* 121.5 (2006): 1405-1423.
- “Narration in International Human Rights Law.” In *Representing Humanity in an Age of Terror*. Eds. Sophia McClennen and Henry Morello. Purdue UP, 2010. **Reprint** of “A Question of Narration: The Voice in International Human Rights Law.”
- “Humanitarian Reading.” In *Humanitarianism and Suffering: The Mobilization of Empathy through Narrative*. Eds. R. Brown and R. Wilson. (Cambridge UP, 2008). 88-107. **Translated** into Italian as “Lettura umanitaria” in *Entnymema: Rivista internazionale di critica, teoria e filosofia della letteratura*. (2011).
- “‘A Mouth with Which to Tell the Story’: Silence, Violence, and Speech in the Narrative of *Things Fall Apart*.” *Emerging Perspectives on Chinua Achebe*. Vol. 1. *Omenka The Master Artist: Critical Perspectives on Achebe’s Fiction*. Ed. Ernest N. Emenyonu. Africa World Press, 2004. 121-49. **Reprint** in *Things Fall Apart* (Bloom’s Modern Critical Views/Modern Critical Interpretations). Chelsea House Publications, 2009.
- “‘A Wor[ld] Full of Xs and Ks’: The Parabolic Structure of Human Rights in the Prose of Gabriela Mistral.” *Gabriela Mistral: The Audacious Traveler*. Ed. Marjorie Agosín. Ohio University Press, 2003. 19-46.
- “*Clef à roman*: Some Uses of Human Rights and the *Bildungsroman*.” *Politics and Culture*. 3 (2003): <http://aspen.conncoll.edu/politicsandculture/page.cfm?key=244>
- “One Track Minds: Markets, Madness, Metaphors, and Modernism in Postcolonial Nigerian Fiction.” *African Writers and Their Readers: Essays in Honor of Bernth Lindfors*. Eds. Toyin Falola and Barbara Harlow. Africa World Press, 2002. 55-89.
- “Letters of the Law: Women, Human Rights, and Epistolary Literature.” Co-authored with Jennifer Wenzel. *Women, Gender, and Human Rights: A Global Perspective*. Ed. Marjorie Agosín. Rutgers UP, 2001. 289-311.
- “International Law” and “Maryse Condé.” *Encyclopedia of Postcolonial Studies*. Ed. John Hawley. Greenwood Press, 2001.
- “Critical Race Theory.” in *Civil Rights in the United States*. Eds. Waldo E. Martin Jr. and Patricia Sullivan. Macmillan Reference, 2000.
- “Going Naked to the Market: Traumatic Narrative in ‘Biyi Bandele-Thomas’s *The Sympathetic Undertaker and Other Dreams*.” *Multiculturalism and Hybridity in African Literatures*. Publications of the African Literature Association. 2000. 269-75.

TRANSLATIONS

- “The African Slave Trade and the Construction of the Iberian Atlantic.” *The Global South Atlantic* (2017), eds. Kerry Bystrom and Joseph R. Slaughter. Translation of Luiz Felipe de Alencastro’s “La traite des Noirs et la construction de l’Atlantique ibérique.”
- “Out of Respect.” *Southwest Review*. 85.3 (2000): 454-460. Translation of Elvira Orphée’s “*Descomedido*” from *Las viejas fantasiosas* (1981).

EDITING

- Co-editor, *Humanity: An Interdisciplinary Journal of Human Rights, Humanitarianism, and Development*. 2010-18.
- Co-editor (with Kerry Bystrom), *The Global South Atlantic*. Fordham UP, 2017.
- Editor. "On Reading: Essays from The English Institute." Special issue of *ELH* 80.2 (2013).
- Co-editor (with Sophia McClennen) of special issue, "Human Rights and Literary Form," of *Comparative Literature Studies* 46.1 (2009).

EDITORIAL ESSAYS

- "In Denouncing Trump's Misogyny, Republicans Show their Sexism." *The Hill*. 13 October 2016. <https://thehill.com/blogs/pundits-blog/campaign/300886-even-in-denouncing-trumps-misogyny-republicans-show-their-sexism>
- "The Consequences of Psychology's Shameful Collusion in Torture." *Pacific Standard Magazine*. 24 July 2015. <http://www.psmag.com/politics-and-law/psychology-apa-collusion-with-cia-on-torture>
- "Religious Freedom Restoration Acts: What If Inclusion Really Is What They're All About?" *Pacific Standard Magazine*. 8 April 2015. <http://www.psmag.com/politics-and-law/religious-freedom-restoration-acts-what-if-inclusion-really-is-what-theyre-all-about>
- "We're in the Middle of a Corporate Civil Rights Movement." *Talking Points Memo*. 7 April 2015. <http://talkingpointsmemo.com/cape/corporate-civil-rights-movement>

INTERVIEWS and OTHER PUBLICATIONS

- "Helten forvrænger folkemordet." Interview/story source on genocide and Film in *Information*. Copenhagen, Denmark. 13 November 2014. <http://www.information.dk/515618>
- "Convers/acciones: Entrevista con Joseph Slaughter por Andrés Lomeña." Madrid, Spain.
- "Counterinsurgency." Ideas of the Decade. American Comparative Literature Decennial Report. 2014.
- Critical Tools: Web Based Resources for the Literature Classroom*. Co-author. UT Austin. <http://www.cwrl.utexas.edu/~criticaltools/>. September 1998/99. (see Ad. in 11/98 *PMLA*).
- "Armed Narration: Jennifer Harbury's *Bridge of Courage*." *Sub(TEX)*. 1.8 (1995).

WORK IN PROGRESS

Books:

- "The Conscience of Humankind: Human Rights, Humanitarianism, and the Humanities" (tentative title) is a collection of essays that explore the intersections between human rights and literature. These essays consider not only the collisions between human rights law (or practice) and the humanities, but also the collusions—the ways in which culture, cultural studies, and cultural productions may aid and abet human rights enforcement *and* violation. The volume brings together some of my previously published articles and book chapters along with new essays based on keynote talks and other conference papers. The book both reflects upon the development of a "field" of literature and human rights and seeks to chart new areas for work on the intersections of law and literature.

“Pathetic Fallacies: The Curious Creatures and Creators of Human Rights Law” (tentative title) is a 100-page book that offers a lyrical exploration of the long history of the intersections between international human rights, corporate law, and colonialism. In particular, it reads Amos Tutuola’s *The Palm-wine Drinkard* (1952) alongside international human rights law to argue that many of the provisions that we now regard as human rights protections made their first appearance in the world and in international law in the form of the colonial charter companies that monopolized Africa in the nineteenth century.

“New Word Orders: Intellectual Property, Piracy, and the Globalization of the Novel”

“New Word Orders” is a book-length project that studies the role of intellectual property regimes and piratical textual practices in the circulation and development of the novel form. In its attention to translinguistic and transnational movements of intellectual property, cultural heritage, and other forms of commodified knowledge, the project challenges the dominant models of cultural globalization that map the world in terms of powerful centers that produce ideas and dependent peripheries that reproduce them. Intellectual property issues have begun to overlap with human rights; indeed, in some cases intellectual property law has become a regime for prosecuting human rights claims to culture and collective identity. Recognizing the place of informal economies that traffic in literary goods within, alongside, and outside of the more official frameworks of regulated global trade, this study of the formation, control, and consolidation of intellectual properties raises important questions about the relations between “illicit” and “legitimate” practices of production, circulation, and consumption in globalization more generally.

Edited Books/Journals:

Co-editing special issue (journal TBD) on “Criminalising the Past” (with James Mark (History U Essex) and Phil Clark (Politics/International Studies, SOAS))

“Literature and International Law at the Edge.” Two-year project co-organized with Vasuki Nesiiah (NYU) and Christopher Gevers (KZN). We are planning six events in various locations around the world with goal of publishing a volume on cutting edge approaches to comparative literature and international law from the Global South.

Articles/Book Chapters:

“Kissing the Book: Copyright, Slavery, and the Making of (Black) Literary Property”

“Open-source Intelligence: Cultural Forms and the Secret (Languages) of Violence.”

“To Live as a Photograph”

“No One Dies in a Genocide”

“The Postcolonial Idiot”

INVITED/NAMED LECTURES, SEMINARS, KEYNOTES, PLENARIES (selected)

“Kissing the Book: Copyright, Slavery, and the Making of (Black) Literary Property.” Comparative Approaches to the Literatures of Africa, the Middle East, and the Global South Lectures. NYU. February 2018.

“Are Human Rights Neoliberal? Two Talks by Joseph Slaughter and Jessica Whyte.” Birkbeck University of London. November 2018.

“Hijacking Human Rights: Neoliberalism, the New Historiography, and the End of the Third World.” University of Birmingham. November 2018.

“Neoliberalizing National Liberation: Terrorism, Human Rights, and the Individual.” Criminalising the Past Conference. London Southbank University. November 2018.

- “Neoliberalism, National Liberation and the Politics of Human Rights” (A roundtable with Joseph Slaughter, Jessica Whyte, Ihab Shalbak, Tor Krever, and Illan Wall.) University of Warwick. October 2018.
- “Law and Literature and the Will to Order.” Institute for Global Law and Policy Colloquium. Harvard School of Law. June 2018.
- “’68, Self-determination, and the End of the Third World.” Global 1968 Conference. Stanford U. May 2018.
- “Images that Resemble Us Too Much: Natives, Corporations, Humans, and Other Personified Creatures of International Law.” Annual Lecture of *London Review of International Law*. London School of Economics. March 2018.
- Workshop: Literary Forms of International Law. London School of Economics. March 2018.
- “Hijacking Human Rights: Neoliberalism and the End of the Third World.” Archives, Institutions, and Imaginaries: Human Rights and Literature. New York University. March 2018.
- “Hijacking Human Rights: Neoliberalism, the New Historiography, and the End of the Third World.” Inaugural Lecture for the Human Rights Institute. Binghamton University. January 2018.
- “The Role of Empathy in Teaching Human Rights.” Pedagogy Workshop. Human Rights Institute. Binghamton University. February 2018.
- “From Third World to Global South.” MLA Roundtable: From Atlantic to Global. New York. January 2018.
- “Pathetic Fallacies: Corporations before People.” Forum for Visual Culture. MLA. New York. January 2018.
- “Post-truth, My Truth.” *Factions, Fear, and Fake News*. Humanities Research Institute. Trinity College Dublin. November 2017.
- “Hijacking Human Rights: Neoliberalism, the New Historiography, and the End of the Third World.” *Barbara Harlow: The Sequel*. University of Texas at Austin. October 2017.
- “Forum Shopping: On Locating Other People’s Comparisons.” Opening Annual Lecture for International Ph.D. in Comparative Studies. University of Lisbon, Portugal. September 2017.
- “Locations of Comparison.” ACLA Presidential Address. Utrecht, The Netherlands. July 2017.
- Master Class, “Literature, Human Rights, and Neoliberalism; or, What’s Wrong with Empathy?” Utrecht University. July 2017.
- “The Ambivalence of Human Rights: A Postcolonial Perspective.” A 7-day speaking tour in Germany, sponsored by The German American Institutes. Including lectures at Amerikahaus and universities in Munich, Heidelberg, Tuebingen, Hamburg, Saarbruecken. June 2017.
- “Human Rights in a Globalized World.” Seminar/workshop at German American Institutes in Munich, Tuebingen, Saarbruecken. June 2017.
- “What Do Human Rights Do?” Panel discussion. German American Institute. Tuebingen, Germany. June 2017.
- “Hijacking Human Rights: Neoliberalism, the New Historiography, and the End of the Third World.” CCNY Human Rights Seminar. March 2017.
- “An Interview and Discussion with Joseph Slaughter.” *Author(is)ing the South: Law, Historiographies, and Political Economies*. Harvard Law School. December 2016.
- “Hijacking Human Rights: Neoliberalism, the New Historiography, and the End of the Third World.” Committee on Global Thought: Lunchtime Seminar. Columbia University. October 2016.
- “State Secrets, Small Wars, Smaller Novels.” Harvard. October 2016.

- “Hijacking Human Rights: Neoliberalism and the End of the Third World.” Institute for Global Law and Policy: The Colloquium. Harvard Law School. June 2016.
- “Hijacking Human Rights: Neoliberalism and the End of the Third World.” Keynote. DGfA: German Association for American Studies annual conference. Osnabrück. May 2016.
- “Kissing the Book: Slavery, Colonialism, and the Making of Black Literary Property.” *Authorship in Postcolonial Context*. EHESS, Paris. May 2016.
- Response to Mariana Valverde’s keynote, “The Birth of the Liberal Subject in Two Chronotopes.” *Law, Space, and Place*. Institut d’Études Avancées de Paris. May 2016.
- “Hijacking Human Rights: Neoliberalism and the End of the Third World.” Utrecht University. April 2016.
- “Bloodless Prose: Counterinsurgency, State Secrets, and Small Novels.” Reinhard Kuhn Memorial Lecture. Department of Comparative Literature. Brown University. March 2016.
- “Usable Literature.” (with Sarah Brouillette) Vice Presidential Workshop/Seminar. American Comparative Literature Association. Harvard. March 2016.
- “Hijacking Human Rights: Neoliberalism, the Rise of Terrorism and the End of the Third World.” Oxford University. February 2016.
- “Hijacking Human Rights: Neoliberalism and the End of the Third World.” Inaugural lecture of Global Focus Series. Columbia Global Center | Paris. February 2016.
- “Hijacking Human Rights: History in the Passive Voice.” Yale University. November 2015.
- “Hijacking Human Rights: History in the Passive Voice.” Hallie Memorial Lecture. Wesleyan University. October 2015.
- “Forum Shopping: World Literature, Global Modernism, and the Postcolonial.” Siting Postcoloniality Conference. University of Hong Kong. June 2015.
- “Floating Debts: Colonial Charter Companies, African Natives, and the Legal Ancestors of Human Rights.” CUNY Graduate Center. May 2015.
- “Complete Gentlemen: The Human, the Person, and Other Curious Creatures of Human Rights.” U Chicago. May 2015.
- “Bloodless Prose: Counterinsurgency’s Narrative Turn.” Northwestern U. May 2015.
- “World Literature as Property.” Seminar. Northwestern U. May 2015.
- “However Incompletely, Human.” Seminar. Cornell University School of Law. April 2015.
- “Comparing Other People’s Comparisons.” Graduate Caucus Sponsored event, “Objects of Comparison.” American Comparative Literature Association. Seattle. March 2015.
- “The Age of Comparisons.” Symposium: “‘Mere’ Comparisons: Theory and Methodology from a Global Perspective.” Humanities Center. University of Pittsburgh. February 2015.
- “To Live as a Photograph.” Cold War Camera Workshop. Mexico City. February 2015.
- Respondent. “Narratives of Social Protest: Personal and Political.” New York. October 2014.
- “Hijacking Human Rights.” A roundtable on Peter de Bolla’s *The Architecture of Concepts: The Historical Formation of Human Rights*. NYU. September 2014.
- “Bloodless Prose: Counterinsurgency’s Narrative Turn.” Works-in-progress symposium. Columbia U. September 2014.

- “Narrative and Human Rights.” Seminar with Karen-Margrethe Simonsen, Osnabrück Summer Institute on the Cultural Study of the Law, Universität Osnabrück. August 2014.
- Discussant/Presenter. “The Global South as a Source of Theory,” WISER and U of Michigan ASC Mellon Collaborative Workshop, University of the Witwatersrand, Johannesburg. May 2014.
- “Book Discussion: *Human Rights, Inc.*” University of Western Sydney. Australia. April 2014.
- “However Incompletely, Human: *Crusoe*, Colonial Charter Companies, and Other Partial Creatures of Human Rights.” University of Wollongong, Australia. April, 2014.
- “To Live as a Photograph.” University of Sydney, Australia. April 2014.
- “Bloodless Prose: Narrative, Violence, and Human Rights.” University of Western Australia. Perth. March 2014.
- “To Live as a Photograph.” Humanities Research Centre. Australian National University. Canberra. March 2014.
- “However Incompletely, Human: *Crusoe*, Colonial Charter Companies, and Other Partial Creatures of Human Rights.” University of Melbourne, Australia. March, 2014.
- “To Live as a Photograph.” Cold War Camera. Antigua, Guatemala. February 2014.
- “However Incompletely, Human.” Negotiating Human Rights. Aarhus University. Aarhus, Denmark. January 2014.
- “Why Not the South Atlantic?” (Skype) South-South Consumption Studies. University of the Witwatersrand, Johannesburg. November 2013.
- “Pathetic Fallacies: Literature and Human Rights.” University of Western Ontario. October 2013.
- “Comparative Literature in an Age of Intellectual Property.” ACL(x) Conference. Pennsylvania State University. September 2013.
- “To Live as a Photograph.” Contexts of Human Rights Conference. University of Connecticut. September 2013.
- “A Conversation with William Dalrymple on *Return of a King: The Battle for Afghanistan, 1839-42.*” Columbia University. April 2013.
- “However Incompletely, Human: *Crusoe*, Colonial Charter Companies, and Other Partial Creatures of Human Rights.” New Directions in Law and Literature. Cornell University. April, 2013.
- “However Incompletely, Human: *Crusoe*, Colonial Charter Companies, and Other Partial Creatures of Human Rights.” Princeton University. February, 2013.
- “However Incompletely, Human: *Crusoe*, Colonial Charter Companies, and Other Partial Creatures of Human Rights.” Michigan State University. January, 2013.
- Seminar on “Pathetic Fallacies.” Michigan State University. January, 2013.
- “Between the Postcolonial and the Global: a Roundtable.” Modern Language Association Conference. Boston. January, 2013.
- “On *Ignorance.*” A roundtable discussion with Stuart Firestein. Columbia University. November, 2012.
- “The Will to Narrative: Untelling Stories and the Literatures of Counterinsurgency.” The Duffy Lecture. Notre Dame. November, 2012.
- Roundtable discussion of *Human Rights, Inc.* with Donna Jones, Robert Kaufman, Kent Puckett, and Alan Tansman. Berkeley Human Rights Seminar. UC Berkeley. October, 2012.
- “However Incompletely, Human.” Critical Perspectives on Human Rights Working Group. Townsend Center. UC Berkeley. October, 2012.

- “Narrative Dilemmas of Humanitarianism; or, What Difference Does Indifference Make?” (Keynote by Skype). Culture and Humanitarian Crisis. The Australian National University, Canberra. August 2012.
- “Reading Rights: Human Rights, Law, and the Humanities.” Culture, Rights, Identity: Interfaces between the Humanities and the Law. International Osnabrück Summer Institute on the Cultural Study of the Law. Universität Osnabrück. August 2012.
- “Law, Rights, and Cultural Fictions of Justice.” Seminar/workshop co-organized with Kay Schaffer. International Osnabrück Summer Institute on the Cultural Study of the Law. Universität Osnabrück. August 2012.
- “Pathetic Fallacies: Human Rights, the Humanities, and the Human.” International Conference on Human Rights and the Humanities. American University Beirut. May 2012.
- “Not Another Modernism.” Comparative Modernisms Conference. Fordham/NYU. May 2012.
- “Persons, Primitives, and Other Curious Creatures (and Creators) of Human Rights.” Law and Human Rights in Global History. University of Michigan Law School. March 2012.
- “Pathetic Fallacies: Human Rights, the Humanities, and the Human.” Human Rights and the Humanities. National Humanities Center, NC. March 2012.
- “Pathetic Fallacies; or, When Did We Decide It Was All about Us?” Being-in-Human: The Critical Theory and Law of Human Rights. Birkbeck School of Law (University of London) and London School of Economics. Nov. 2011.
- “Curious Creatures and the Languages of Human Rights.” Human Rights, Literature, the Arts, and Social Sciences. Central Michigan University. Nov. 2011.
- “Open-source Intelligence: State Secrets, Small Novels, and Other World Literature Forms.” Rethinking World Literature/Other World Literatures. University of Maryland. Nov. 2011.
- “Transnational Literatures: World/Postcolonial/American.” Roundtable with Zita Nunes, Ben Baer, Peter Mallios, Valerie Orlando, Rajeswari Sunder Rajan, Sangeeta Ray. Rethinking World Literature/Other World Literatures. University of Maryland. Nov. 2011.
- Response to Tom Keenan and Eyal Weizman, “Mengele’s Skull.” Literary Theory Seminar. Columbia U. Oct. 2011.
- “Curious Creatures and the Languages of Human Rights.” Portland State University. Oct. 2011.
- “New Directions for Human Rights” Seminar, with Karen Engle and Greg Mullins. Portland State University. Oct. 2011.
- “Resolved: Legitimate Comparative Literature Scholarship Can Be Done in Translation.” A debate with David Damrosch, Frances Ferguson, and Mara de Gennaro. ACL(x). Pennsylvania State U. Oct. 2011.
- “Pathetic Fallacies: the Human, Human Rights, and the Humanities.” The Future University. CRASSH: The Centre for Research in the Arts, Social Sciences and Humanities. Cambridge University, UK. July 2011.
- “Open-source Intelligence: Cultural Forms and the Secret (Languages) of Violence.” Symposium on Violence. Pennsylvania State University. April 2011.
- “Pathetic Fallacies: Human Rights, the Humanities, and the Human.” Seminar, “Humanity, International Law, and Third World Sovereignty. The Graduate Center, CUNY. February 2011.
- “Dulcificant Properties: An Unliterary Look at World Literature.” New York U. February 2011.
- “The Last Utopia?” A response to Samuel Moyn. Center for International History. Columbia U. October 2010.
- Keynote. Synergies: Law, Language and Culture, Second International Osnabrück Summer School on the Cultural Study of the Law. Universität Osnabrück, Germany. August 2010.

- “Culture and Human Rights.” Seminar, Second International Osnabrück Summer School on the Cultural Study of the Law. Universität Osnabrück, Germany. August 2010.
- “Vanishing Points: When Narrative Is Not Simply There.” Keynote. Conference: Turning on Rights: Politics, Performance and the Text. SUNY Albany, April 2010.
- “Human Rights and Representation.” Sawyer Seminar on Human Rights. U of Wisconsin-Madison. April 2010.
- “Form and Informality in Under-World Literature.” Keynote. Sequels Symposium. University of Texas at Austin. April 2010.
- “Plagiarism, Promiscuous Translation, and Yambo Ouologuem’s Primitivism: or, The Following Takes Place (Again) between 12am and 1am, 14 July 1913.” Modern Language Association Conference. December 2009.
- A Discussion of *Human Rights, Inc.: The World Novel, Narrative Form, and International Law*. Books at the Center for the Study of the Novel. Stanford University. November 2009.
- “Monsters of Human Rights.” Translating Testimony: Negotiating Rights Across Languages. University of Michigan. November 2009.
- “Pathetic Fallacies; or, A Drinkard’s Vision of Human Rights.” Human Rights: Theory, Narrative, and Postcolonialism. Cornell University. October 2009.
- “Form and Informality.” *Genre*. The English Institute. Harvard University. September 2009.
- Seminar on *Human Rights, Inc.: The World Novel, Narrative Form, and International Law*. New York University. April 2009.
- “It’s Good to be Primitive’: Europe, Africa, and the Fetish of Authenticity.” “Intellectual Property and Its Discontents” Lecture Series. Society of Fellows. Columbia University. March 2009.
- “Rethinking Human Rights” Seminar. School of International and Public Affairs. Columbia University. March 2009.
- Seminar on *Human Rights, Inc.: The World Novel, Narrative Form, and International Law*. Barnard College. February 2009.
- “Pathetic Fallacies: Personification, Human Rights, and Humanism.” Kemp Malone Lecture. Emory University. February 2009.
- “Literature and Humanitarianism.” Seminar. Emory University. February 2009.
- “Interdisciplinarity and Professionalization.” Seminar. Emory University. February 2009.
- “Pathetic Fallacies: Personification, Human Rights, and Humanism.” Keynote. Comparative Human Rights: Literature, Art, Politics. University of Illinois. February 2009.
- “Pathetic Fallacies: Personification, Human Rights, and Humanism.” University of Guelph. January 2009.
- Seminar on *Human Rights, Inc.: The World Novel, Narrative Form, and International Law*. University of Guelph. January 2009.
- “Literary Trafficking: The World Novel and the Illicit Text Trade.” Modern Language Association Conference. December 2008.
- “Taking Liberties: Travel, Slavery, and the Making of (Black) Literary Property around the Atlantic.” Latitudes and Mods Reading Groups. University of Pennsylvania. October 2008.
- “In the Balance”—a conversation on humanitarianism and responsibility with Nuruddin Farah and Zakes Mda. Keynote. “In the Balance: Humanitarianism and Responsibility” conference. University of Connecticut. October 2008.

- “Making Human Rights Legible: Legal Norms, the *Universal Declaration*, and the Novel.” Series: *The Novel in the World*. Williams College. October 2008.
- Response to Souleymane Bachir Diagne, “Senghor as Philosopher.” Institute of African Studies. Columbia University. September 2008.
- “Making Human Rights Legible: Narrative Forms, Legal Norms, and the *Universal Declaration*.” Ohio State University. May 2008.
- “Pathetic Fallacies: Personification, Human Rights, and Humanism.” Narrative and Human Rights workshop. University of Connecticut. April 2008.
- “Untidy Corners: Torture, Narrative, and the Humanist Position.” Nathaniel Ropes Lecture. University of Cincinnati. February 2008.
- Seminar on *Human Rights, Inc.: The World Novel, Narrative Form, and International Law*. University of Cincinnati. February 2008.
- Seminar on *Human Rights, Inc.: The World Novel, Narrative Form, and International Law*. Evergreen State College. February 2008.
- “Implicated Readers and the Narrative Foundations of an International Imaginary.” Invited for panel sponsored by the Society for the Study of Narrative Literature. Modern Language Association conference, Chicago. December 2007.
- “From *Bildung* to Bandung (and Back?): The *Bildungsroman* in an Age of ‘Terror.’” American Comparative Literature Association. BUAP, Puebla, México. April 2007.
- “The Rights of ‘Man’; or, What Are We Reading For?” Humanitarian Responses to Narratives of Inflicted Suffering. Human Rights Institute/Humanities Institute. U Connecticut, October 2006.
- “Making (Common) Sense of Human Rights: The Human, The Person, and Other Literary Figures of the Law.” Keynote/Plenary Speaker. Co-panelists: Simon Gikandi, Gayatri Chakravorty Spivak, Domna Stanton, Margaret Higonnet (chair). American Comparative Literature Association. Princeton U, March 2006.
- “Human Rights, Inc.: Literature and the Legibility of International Law.” Human Rights Seminar Series. U of Michigan, November 2005.
- “Narrative Permissions: Edward Said’s Human Rights Legacy.” Keynote/Plenary session. “Citizens of the World: Diaspora, Exile, and the City.” 6th Annual English Language and Literature Colloquium. Denver University, April 2005.
- “Human Rights, Inc.: Marketing the Subject of Literature.” Endnote Lecture. CLIFF: Comparative Literature Intra-Student Faculty Forum. U of Michigan, February 2005.
- “‘There is, then, a connection . . .’: What ‘Bears Out’ in Achille Mbembe’s *On the Postcolony* (?).” African Studies Association. Boston, October 2003.
- “*Ningún Nombre*: Logics of Identity and Identification in ‘Law in a Lawless Land.’” Response to Michael Taussig’s *Law in a Lawless Land: Diary of a Limpieza*. Interdisciplinary Colloquium on Law and Culture. Center for the Study of Law and Culture. Columbia University, January 2002.
- “Critical Eruptions: Bodily Humors in the Critical Writing of Bernth Lindfors.” Modern Language Association Meeting. New Orleans, December 2001.
- “Telling the World: Implied Narratives of the Internationalized Individual.” for The International Task Force on Women. National Women’s Studies Association. Albuquerque, June 1999.
- “‘A Mouth with Which to Tell the Story’: Silence, Violence, and Speech in Chinua Achebe’s *Things Fall Apart*.” Department of English and the College of Liberal Arts. U of Montana, March 1999.

Plenary Moderator and Respondent, “Corporations and Human Rights.” CHRI: Communicating Human Rights Internationally. Panelists: Ed Herman, economist, essayist and co-author of *Manufacturing Consent*; Amy Goodman, Pacifica Radio; Jennifer Davis, Africa Fund; and Beth Stephens, Center for Constitutional Rights. UT Austin, October 1998.

“How to Get In and Out of a Vase Without Getting What You Want.” on panel “The Body and the Drives: Lacan and the Issue of Causality.” Bodies: Image, Writing, Technology. Annual Meeting of The International Association of Philosophy and Literature. UC Irvine, April 1990.

CONFERENCE PAPERS/PRESENTATIONS (selected)

“Taking Liberties: Plagiarism, Slavery, and the Making of Black Literary Property.” ACLA Annual Conference. Georgetown U. March 2019.

“To Die as an Extra.” ACLA Annual Conference. UCLA. March 2018.

Book Discussion, Michael Allan’s *In the Shadow of World Literature*. Heyman Center. Columbia U. February 2018.

“Pathetic Fallacies: Personification and the ‘Human’ of International Law.” Institute for African Studies Seminar. Columbia U. February 2018.

Chair and organizers. “Comparative Literature and International Law.” ACLA Presidential Panel. Utrecht, The Netherlands. July 2017.

Co-organizer, panel chair. *Resistance Literature Thirty Years Later / Now*. Heyman Center. Columbia U. October 2017.

Response to Jonathan Arac, “Amitav Ghosh’s *Ibis* Trilogy in American World Literature.” Seminar in Literary Theory. Columbia U. May 2017.

“Complete Gentlemen: The Human, the Person, and Other Curious Creatures of Human Rights.” *The Global South in the World / Les Suds dans le monde*. Columbia University. February 2017.

Chair and Discussant. “Comparative Literature and the Law(s).” MLA Annual Conference. Philadelphia. January 2017.

“Hijacking Human Rights.” Committee on Global Thought seminar. Columbia U. October 2016.

“A cualquier precio: Self-Determination and the Tricontinental’s Struggle with Human Rights.” *Legacies of the Tricontinental: Imperialism, Resistance, and Law*. Coimbra, Portugal. September 2016.

Chair. “Representing Imperialism.” *Legacies of the Tricontinental: Imperialism, Resistance, and Law*. Coimbra, Portugal. September 2016.

Chair. “Ethnic and Third World Literatures: From UT Austin to the Profession at Large” roundtable. Modern Language Association conference. Austin. Jan. 2016.

Chair. “What Is Global Anglophone?” roundtable. Modern Language Association conference. Austin. Jan. 2016.

“Open-Source Intelligence: Counterinsurgency, State Secrets, and Small Novels.” International Society for the History and Theory of Intellectual Property. Selected for Workshop. U Pennsylvania School of Law. July 2015.

“~~SECRETS~~: Classifying and Declassifying (Life) Narrative.” Seminar on Comparative Literature and Intellectual Property (also co-organized with Paul Saint-Amour). American Comparative Literature Association. Seattle. March 2015.

- “Another Modernism?” on panel, “Other Than Modernism.” Modern Language Association conference. Vancouver. January 2015.
- Chair. “Global South Imaginary” panel. Modern Language Association conference. Vancouver. January 2015.
- “Pathetic Fallacies: the Human, the Humanities, and Human Rights Law Read Otherwise.” Third-World Approaches to International Law. American University of Cairo. Cairo. February 2013.
- “Why Not The Global South Atlantic.” Seminar on The Global South Atlantic (co-organized with Kerry Bystrom). American Comparative Literature Association. Toronto. April 2013.
- “However Incompletely, Human.” Association for the Study of Law, Culture, and the Humanities. Birkbeck School of Law, University of London. March 2013.
- “Barthes: ‘From Work to Text’; Borges: ‘El Aleph’—A Conversation,” with Nicholas Watson. The English Institute. Harvard U. September 2012.
- “Where in World Literature is African Literature Today?” African Literature Conference. Makerere University, Uganda. (conference postponed)
- “‘jackasses in triplicate’: What African Dictator Novels Could Tell Us about the ‘true history’ of Human Rights.” African Literature Association Conference. Southern Methodist U. April 2012.
- Respondent to Ritu Birla and Meredith McGill. Capital Conference. ICLS. Columbia U. April 2011.
- “Under World Literature.” American Comparative Literature Association. Vancouver. April 2011.
- “Under World Literature: The Inferior Narrative Position” Modern Language Association Conference. Los Angeles. January 2010.
- Moderator/Respondent “Representations of and by Refugees.” New York University. September 2010.
- “The Law of Literature?” American Comparative Literature Association. Harvard University. March 2009.
- “The Alibi of Culture: The Chivalric Imagination and Humanitarian Interventionist Narratives.” American Comparative Literature Association. Long Beach, CA. April 2008.
- “Human Rights and the Law of Novelistic Genre.” Special session on “Law and Postcolonialism.” World, Texts, Critics conference (AUETSA). Durban, South Africa. July 2007.
- “Teaching African Literature.” Lecture to New York City Public School Teachers. Institute of African Studies Outreach Program. Columbia U, June 2006.
- “Triangular Textual Trade: Slavery, Kidnapping, and Plagiarism in Caryl Phillips’ *Cambridge*.” African Literature Association. Accra, Ghana, May 2006.
- “Incorporation: How International Human Rights Law Personifies the Person.” Association for the Study of Law, Culture and the Humanities. Syracuse U., March 2006.
- “Enabling Fictions: The Literary Sources and Novelistic Subjects of Human Rights.” On panel “Humanitarianism and Human Rights.” Modern Language Association. Washington, D. C., December 2005.
- “Human Rights, Inc.: The Law and Literature of Human Development.” Junior Faculty Works-in-Progress Series. Dept. of English and Comparative Literature. Columbia U, November 2004.
- “The Textuality of Human Rights: Founding Narratives of Human Personality.” Law & Humanities Interdisciplinary Junior Scholar Workshop. UCLA, June 2004.
- “Incorporation: Or, How International Law Personifies the Person.” Cultural Studies Association. Boston, May 2004.

- “Global Development Agencies: Trafficking in the *Bildungsroman*.” American Comparative Literature Association. Ann Arbor, April 2004.
- “Travesty of Human Rights, Burlesque of *Bildung*: Sovereignty and Self-Possession in Arturo Arias’s *After the Bombs*.” American Studies Association. Hartford, October 2003.
- “Founding Fictions: International Human Rights and the Novel of Human Development.” Inaugural Meeting of the Cultural Studies Association. Carnegie Mellon University, Pittsburgh, June 2003.
- “Moving (to) the Center: Post-Modernist Individualism and Irrational Allegory in Marjorie Macgoye’s *Coming to Birth*.” African Literature Association. University of California, San Diego, April 2002.
- “Wonders taken for Signs taken for Wonders . . . taken for . . . : Colonial Circulations of the Foreign on the Gold Coast, 1900.” American Comparative Literature Association. San Juan, Puerto Rico, April 2002.
- “Becoming Plots: Narratives of International Human Rights Law.” Law and Literature Panel. Modern Language Association Meeting. New Orleans, December 2001.
- “One Track Minds: Markets, Madness, and Metaphors in Postcolonial Nigerian Fiction.” Institute for African Studies Speakers Series. Columbia University, December 2001.
- Moderator and Respondent, “Re-Interpreting the Cultural: African Literature, Language, and Other Communication Pieces.” Africanist Discourse in Transition. Institute of African Studies and Africa Focus New York. Columbia University, October 2001.
- “Questions of Postcolonialism: from Colonial Discourse Analysis to Postcoloniality.” Master’s Seminar Speakers Series. Columbia University, Fall 2000/2001.
- “Letters of the Law: Public and Private Correspondence, Postcolonial Women’s Writing, and Human Rights.” With Jennifer Wenzel. Global Perceptions and Intersections. United States Association for Commonwealth Literature and Language Study. Bryant College And Rhode Island College, May 2000.
- “Human Rights and Cultures: Bringing ‘Third World’ Women’s Writing to the Classroom.” Co-organizer of panel “Reading the World’s Women Writers to Address Issues of Gender.” National Association for Multicultural Education. St. Louis, October 1998.
- “Going Naked to the Marketplace: The Containment of Traumatic Narrative in ‘Biyi Bandele-Thomas’s *The Sympathetic Undertaker*.” African Literature Association. UT Austin, March 1998.
- “Fabricating Virginity: The Spectacle of French Resistance in the Algerian War.” Assault: Radicalism in Aesthetics and Politics. Duke University, November 1996.
- “Re-inhabiting the Mother’: Realities of Disappearance as Fantasies of Exile in the Southern Cone.” Cultural Cartographies: Mapping the Postcolonial Moment. North Carolina SU, March 1995.
- “The Moment of Death: Robert Capa, *Salvador*, and the Violence of an Image.” Co-organized panel “Screening Violence: Aesthetics and Representation in Contemporary American Film.” The Image of Violence in Literature, the Media, and Society. Sponsored by the Society for the Interdisciplinary Study of Social Imagery, U of Southern Colorado, March 1995.
- “The Persistence of Memory: Torture and Commemoration in the Writing of Elvira Orphée.” After Empire: Writing and the Choices of Displacement. Ninth Annual Comparative Literature Symposium. U of Tulsa, March 1994.
- “Rhetorical Domesticity: The Autobiographies of Maud Gonne and Bernadette Devlin.” Remapping the Borders: Irish Cultural Studies in the 1990s. UT Austin, March 1994.
- Remapping the Borders: Irish Cultural Studies in the 1990s. UT Austin, March 1994.

COLLABORATIVE PROJECTS/GRANTS

Literature and International Law at the Edge. Co-PI, with Vasuki Nesiah (NYU) and Christopher Gevers (KZN). Awarded Columbia Global Humanities Grant for a two-year project. We are planning six events in various locations around the world with goal of publishing a volume on cutting edge approaches to comparative literature and international law from the Global South.

Foto Fría / Cold War Camera: Visual Legacies in Latin America. Co-PI, with Andrea Noble (PI), Durham U. Grant-funded project to explore the history, experience, and memory of the Cold War in Latin America through three workshops with local photographers and law enforcement officials in Mexico City, Guatemala City, and Asunción, Paraguay. Workshops will lead to new photographic productions on violence and memory and exhibition to be presented in Mexico, Guatemala, Paraguay, the UK, and the U.S.

TEACHING AND RESEARCH INTERESTS

Ethnic and Third World Literatures; Post-colonial Literature and Theory; African, Latin American, and Caribbean Literatures; Comparative World Literatures; Anglophone Literatures; Cultural Studies; Globalization, Internationalism, and Diaspora Studies; Feminisms and Women's Studies; Narrative and Critical Theory; Rhetoric and Discourse Analysis; Law, Intellectual Property, and Human Rights.

TEACHING

Undergraduate Courses:

Literature as Property
Senior Seminar in Human Rights
Gender and Genre in African Literature
Literature and Torture: From Athens to Abu Ghraib
Parody, Plagiarism, and Postcolonialism
Rise of the African Novel
West African Novel
Comparative Postcolonialisms: Africa and Latin America
International Human Rights Short Story
Narrative and Human Rights
Re-writing Literature
Dependency and Development: "Third World" *Bildungsroman*
Postcolonial African Literature and Theory
Literature and Humanities I and II
The Novel and Human Rights
What is Literature Today?
Postcolonialism: Literature and Theory
Applied Literary Criticism
History of American Literature
Rhetorics of Human Rights and Human Violence
Twentieth-century World Literature
Rhetoric and Composition
Masterworks of World Literature
Masterworks of American Literature
Masterworks of British Literature

Graduate Courses:

Comparative Postcolonial Theory
Comparative Postcolonialisms: The Global South Atlantic
Other World Literatures
Parody, Plagiarism, and Postcolonialism
"Third World" *Bildungsroman*
Narrative and Human Rights
Rise of the African Novel
Contemporary Comparative Literature:
Highlands and Homelands: Guatemala and South Africa
Postcolonial African Literature and Theory
Gender and Genre in African Literature
MA Seminar: Introduction to the Profession
MA Research Seminar: History and Literature Program
Cultural Appropriation and World Literature

OTHER TEACHING

MA in History and Literature. Departments of French and History. Columbia U. Reid Hall. Paris. Spring 2016.

International Osnabrück Summer School on Cultural Study of the Law. Universität Osnabrück. August 2010; 2012; 2014.

UNIVERSITY ACTIVITIES AND PROFESSIONAL SERVICE

Professional Appointments and Service

Co-Organizer, International Law and Literature at the Edge. First Conference. NYU-Gallatin, December 2018.
President (elected Second Vice President, ascending to President), American Comparative Literature Association. 2014-2018.

Chair, Vision Committee, American Comparative Literature Association, 2016-2018.

[Drafted new Bylaws for ACLA to prepare 4000+ member organization for professional Executive Director]
Chair, Bylaws Review Committee, American Comparative Literature Association, 2014-2015.

Co-organizer, Conference on New International Economic Order, Remarque Institute, Kandersteg, Switzerland. May 2014.

Advisory Board, Centre for Writing and Rights, University of East Anglia. 2013-

Research Affiliate, Human Rights Institute, University of Connecticut. 2012-

Chair, Nominations Committee, American Comparative Literature Association, 2011-2013.

Executive Committee (elected), MLA Division: Literatures in English Other than British and American, 2011-16

Advisory Board, Initial Training Network: Cultural Legal Studies, Universität Osnabrück, Germany, 2011-

Board of Supervisors, The English Institute (Harvard), 2009-2012

External Academic Review Committee, Bard College Human Rights Program, 2009-10.

Advisory Board (elected), American Comparative Literature Association. 2009-2013.

Human Rights Fellowship Reviewer. The Human Rights Institute. U Connecticut. Spring 2009.

Co-organizer. Stream: Worlding Literature, Globalizing Law. American Comparative Literature Association. March 2009.

Aldridge Prize Committee. American Comparative Literature Association. 2008-9.

Moderator, "Rethinking Cold War U.S. Culture." Cultural Studies Association conference. Boston, May 2004.

Session Chair, "Economies of Global Change." American Comparative Literature Association Conference, Ann Arbor, 2004.

Advisory Group Member, Cultural Studies Association. 2003-6.

Referee, Law & Humanities Junior Scholar Interdisciplinary Workshop, International Competition, 2003.

Moderator/Respondent, Africanist Discourses in Transition, Columbia University and Africa Focus New York, 2002.

Conference Organizer, 24th African Literature Association Conference, UT Austin, 1997-98.

Conference Organizer, Communicating Human Rights Internationally, UT Austin, 1997-98.

Submissions Reader, Remapping the Borders: Irish Cultural Studies in the 1990s. UT, 1993.

Columbia University

Academic Review Committee for Arts and Sciences, 2019-

Executive Committee. Institute for Comparative Literature and Society, 2018-

Member, University Senate. 2017-

Rules of University Conduct Committee. 2017-

Executive Committee. Institute of African Studies. 2015-16.

Mentor. GSAS Summer Research Program for under-represented students. (Andrea Penman-Lomeli). 2015.

Co-author. "Sustainable Worlds Initiative." 2015

Executive Committee. Graduate School of Arts and Sciences, 2014-17.
Director of Undergraduate Studies. Institute for the Study of Human Rights, 2014-2015.
Faculty Steering Committee, Columbia Global Center—Africa, 2012-14.
Director of Undergraduate Studies. Institute for Comparative Literature and Society, 2010-2013.
Executive Committee. Institute for Comparative Literature and Society, 2010-13.
Board Member. Institute for the Study of Human Rights. 2009-.
Executive Committee. Center for the Study of Ethnicity and Race, 2009-10
Executive Committee. Institute for Research on Women and Gender. 2008-9.
Ethnic Studies Search Committee. Center for the Study of Ethnicity and Race, 2008-9.
Board Member. Center for the Study of Human Rights, 2006-9.
Curriculum Committee. Center for the Study of Human Rights, 2006-9.
Interdepartmental Committee on Human Rights. 2006-.
Executive Committee of the Institute of African Studies. 2004-7.
Fellowship selection committee. Center for the Study of Law and Culture, 2001.

Department of English and Comparative Literature

Personnel Committee, 2010-11; 2019.
Diversity / Target of Opportunity Search Committee. 2018-
Chair, Search Committee for Native American/Indigenous Peoples professor (with CSER). 2017-2018.
Graduate Program Review Committee, Dept. of English and Comparative Literature. 2017-18.
Chair, Search Committee for Mellon Professorship (Hired, Elizabeth Alexander). 2014-15.
Committee on Graduate Education, 2001-2; 2005-6, 2011-12, 2014-15, 2017-18.
Panelist. “On Pedagogy.” Forms of the Discipline Conference. February, 2013.
Presenter. “First Books.” October 2012.
Bylaws Committee, 2008-9; chair, 2012.
Panel Member. “The Dissertation Prospectus,” Graduate Student Assembly, March 2007.
MA Series Panel. “Literature and Politics,” Fall 2006
Panel Member. “Professionalization and Graduate School,” March 2006.
MA Series Presentation. “The Present and Future of Postcolonialism,” Nov. 2005.
Postcolonial Senior Faculty Search Committee. 2004-5.
Postcolonial Junior Faculty Search Committee. 2004-5.
Graduate Student Placement Committee. 2001-3.
Twentieth Century Junior Faculty Search. Fall 2002.
Judge. Bennett Memorial Award in Comparative Literature, MA Thesis contest, Fall 2002.
Observations and evaluations of Graduate Student teaching in Logic and Rhetoric, Columbia, 2001-3.

Institute and Center Affiliations: Columbia University

Institute for Comparative Literature and Society.
Institute for the Study of Human Rights.
Institute of African Studies.
Center for Palestine Studies
Institute for Research on Women and Gender.
Center for the Study of Ethnicity and Race.
Fellow, Center for the Critical Analysis of Social Difference.

Dissertation Committees, Orals, MA Theses

Jessica Engebretson, Dissertation Committee, Columbia University, 2018-
Atefeh Shahmirzadi, Dissertation Committee, Columbia University, 2015-
Meredith Shepard, Dissertation Director, Columbia University, 2015-18.
Sneha Desai, Dissertation Director, Columbia University, 2016-17.
Emily Hainze, Dissertation Co-Director, Columbia University, 2012-16.
Nicole Gervasio, Dissertation Co-Director, Columbia University, 2014-15.

- Ian MacDonald, Dissertation Co-Director, "Alter-Africas: Science Fiction and the Postcolonial Black African Novel." Columbia University, August 2014. (Wittenberg University)
- Kate Trebuss, Dissertation Co-Director, Columbia University, (went to Medical School).
- Anjali Kolb, Dissertation Committee, "Epidemiology of Terror: Health, Horror, and Politics in Colonial and Postcolonial Literature." Columbia University, October 2013. (Williams College)
- Charlotte Nunes, Dissertation Committee, "'This Novel Social Fabric': Genre, Liberalism, and Political Idealism in Fiction of the British Empire, 1913-1936," University of Texas at Austin, August 2013.
- Sonali Thakkar, Dissertation Co-Director, "Continental Drifters: Holocaust Memory, Decolonization, and Postwar Migration to Europe," Columbia University, September 2012. (University of Chicago)
- Mbongiseni Buthelezi, Dissertation Director, "'Sifunaumlando wethu' (We are Looking for Our History): Oral Literature and the Search for Pasts in South Africa," Columbia University, March 2012. (U of Cape Town)
- Sarah Passino Muller, Dissertation committee, "Pirating Human Rights," Vanderbilt University, June 2010.
- Felicity Palmer, Dissertation Committee, "Beyond Freedom and Constraint: Alternative Intimacies in the Novels of Yvonne Vera, Calixthe Beyala, and Amma Darko," Columbia University, September 2009. (Clarkson University)
- Jason Frydman, Dissertation Co-Director, "Oral Trails: Orality, National Culture, and the Legacy of Modernism," Columbia University, April 2008. (Brooklyn College)
- Joseph Keith, Dissertation Committee, "Cold War Cosmopolitanisms: Radical Transnationalisms in the Shadow of the U.S. Empire," Columbia University, May 2006. (Binghamton University)
- Sarah Casteel, Dissertation Committee, "New World Pastoral: Landscape and Emplacement in Contemporary Writing of the Americas," Columbia University, March 2003. (Carleton University)
- Helen Kapstein, Dissertation Committee, "The Castaway State: On Islands and Nation-building," Columbia University, September 2002. (John Jay College)
- Linn Cary Mehta, Dissertation Committee, "Poetry and Decolonization: Tagore, Yeats, Senghor, Césaire, and Neruda, 1914—1950," Columbia University, May 2002. (Barnard College)
- Alexandra Suh, Dissertation Committee, "'Movie in my mind': American Culture and Military Prostitution in Asia," Columbia University, April 2001.
- Lauren Horst, M.Phil. Orals, Columbia U, Spring 2019.
- Lindsey Cienfuegos, M.Phil. Orals, Columbia U, Spring 2019.
- François Olivier, M.Phil. Orals, Columbia U, Spring 2019.
- Akua Banful, M.Phil. Orals, Columbia U, Spring 2018.
- Dani Cadiz Bedini, M.Phil. Orals, Columbia U, Spring 2018.
- Jessica Engebretson, M.Phil. Orals, Columbia U, Spring 2018.
- Sneha Desai, M.Phil. Orals, Columbia U, Summer 2015.
- Atefeh Shahmirzadi, M.Phil. Orals, Columbia U, Spring 2015.
- Meredith Shephard, M.Phil. Orals, Columbia U, Spring 2015.
- Nicole Gervasio, M.Phil. Orals, Columbia U, Spring 2014.
- Kate Trebuss, M.Phil. Orals, Columbia U, Spring 2012.
- Emily Hainze, M.Phil. Orals, Columbia U, Spring 2012.
- Sherally Munshi, M.Phil. Orals, Columbia U, Spring 2010.
- Ian MacDonald, M.Phil. Orals, Columbia U, November 2009.
- Sonali Thakkar, M.Phil. Orals, Columbia U, October 2008.
- Sarah Passino Muller, Orals, Vanderbilt University, September 2008.
- Anjali Kolb, M.Phil. Orals, Columbia University, May 2008.
- Mbongiseni Buthelezi, M.Phil. Orals, Columbia University, October 2007.
- Jamel Brinkley, M.Phil. Orals, Columbia University, June 2007.
- Lisa Estreich, M.Phil. Orals, Columbia University, February 2007.
- Jason Frydman, M.Phil. Orals, Columbia University, May 2005.
- Bina Gogineni, M.Phil. Orals, Columbia University, May 2005.
- Felicity Palmer, M.Phil. Orals, Columbia University, June 2003
- Sailaja Sastry, M.Phil. Orals, Columbia University, December 2001.

Laila Nabil Alqaddumi, MA Thesis, Columbia University, Spring 2019.
Marie Hubbard, MA Thesis, Columbia University, Spring 2018.
Lauren Horst, MA Thesis, Columbia University, Spring 2016.
Anna Purcell, MA Thesis, Columbia University, Spring 2015.
Meredith Shephard, MA Thesis, Columbia University, Spring 2013.
Jillian Tan, MA Thesis, Columbia University, Spring 2013.
Nicole Gervasio, MA Thesis, Columbia University, Spring 2012.
Elliot Ross, MA Thesis, Columbia University, Spring 2012
Steven Engle, Master's Exam, University of Michigan, Fall 2009.
Sherally Munshi, MA Thesis, Columbia University, Spring 2007.
Jason Frydman, MA Thesis (Winner of Bennett Memorial Award for Outstanding Comparative Literature Thesis), Columbia University, Spring 2003.
Ben Bishop, MELAC, Columbia University, Spring 2003.
Karin Chien, MA Thesis, Columbia University, Spring 2001.

Undergraduate Theses and Fellowship Sponsorships

Rylee Carrillo-Waggoner, Senior Thesis, Institute for Comparative Literature and Society, 2019.
Aiden Slavin, Senior Thesis, English and Comparative Literature, Columbia University, 2017.
Mentor. GSAS Summer Research Program for under-represented students. (Andrea Penman-Lomeli). 2015.
Erik Ramberg (awarded Honors), Senior Thesis, English and Comparative Literature, Columbia University, 2015.
Jennifer Alzate, Senior Thesis, English and Comparative Literature, Columbia University, 2013.
Jennifer Alzate, Mellon Minority Fellow (Sponsor), Columbia University, 2012-13.
Jennifer Alzate, Sponsor for Summer Institute for Literary and Cultural Studies, Columbia U, 2012.
Katie Logan, Senior Thesis, "Reclaiming Experience: Arab Women Write War." English, Columbia U, 2009.
Isabel Bussarakum (awarded Honors), Senior Thesis (Won Barrat-Brown Memorial Prize for best critical essay in any scholarly field; Dept. of English and Comparative Literature), Anthropology, Columbia U, 2007.
Rosemary Hubbard, Senior Thesis, English and Comparative Literature, Columbia University, 2007.
Carolyn Vine (awarded Honors), Dept. of English, Columbia University, Spring 2006.
Amiel Melnick (awarded Honors), Senior Thesis, Center for Comparative Literature and Society, Columbia U, 2003.
Amiel Melnick, Mellon Minority Fellow (Sponsor), Columbia University, 2002-3.
Caitlin Rinderer, Senior Thesis, Human Rights, Columbia University, 2002.

Editorial Activity and Manuscript Reviewing

Co-editor, *Humanity: An International Journal of Human Rights, Humanitarianism, and Development*. 2010-18.
Advisory Editorial Board, *Global South Studies*, 2017-
Editor, *On Reading*, Publications of the English Institute.
Advisory Board, *Maghreb Journal of Cultural Studies and Translation*, Fez, Morocco.
Advisory Board, *Comparative Literature*.
Book Manuscripts: Cambridge UP, Cornell UP; Columbia UP; Fordham UP; U Illinois P; Oxford UP; Routledge; U Texas P.
MSS. *Ariel*. *Contemporary Literature*. *Cultural Critique*. *Human Rights Quarterly*. *LIT*. *Literature Compass*. *PMLA*. *Genre*. *Journal of Narrative Theory*. *Journal of Human Rights*. *Research in African Literatures*. *Studies in the Novel*. *Tulsa Studies in Women's Literature, Law, Culture, and the Humanities*.
Consultant and Entry Reviewer, *Johns Hopkins Guide to Literary Theory*: "African Critical Theory" and "Ngugi wa Thiong'o". 2003.
Co-founding Editor, *Monitors: A Journal of Human Rights and Technology*. Refereed. 1996-98.

Other Service

Curriculum Reform Committee, Department of English, University of Montana, 1998-99.

Steering Committee, Computers, Writing, and Research Laboratories (CWRL), Division of Rhetoric and Composition, UT Austin, 1996-97.

Mentor and Guest Speaker, New Assistant Instructors' Orientation, CWRL, UT Austin, Fall 1996.

Guest Lecturer, "Electronic Research and Graduate Studies." Professor Leah Marcus' Introduction to Research Methods. UT Austin, Spring 1995.

Guest Lecturer, "The Internet and Plagiarism." Professor Lester Faigley's Assistant Instructor Preparation course. UT Austin, Fall 1995.

Writing Consultant, The Undergraduate Writing Center, UT Austin. 1994-95.

Graduate Representative, Doctoral Qualifying Exam Committee, Department of English, UT Austin, 1994-95.

Graduate Representative, Graduate Studies Council, Department of English, UT Austin, 1994.

Mentor and Guest Speaker, New Teaching Assistant Orientation, Dept. of English, UT Austin, 1993.

Student Member, Liberal Arts College Assembly, University of Florida, 1986.

Affairs and Ethics Chair, Student Senate, University of Florida, 1986.